

Best Sellers

This Week FICTION

Last Weeks
Week On List

1	THE QUICKIE , by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A police officer's attempt to get back at her husband, whom she suspects of cheating on her, goes dangerously awry.	1	
2	A THOUSAND SPLENDID SUNS , by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	1	7
3	LEAN MEAN THIRTEEN , by Janet Evanovich. (St. Martin's, \$27.95.) The New Jersey bounty hunter Stephanie Plum becomes a suspect when her ex-husband disappears.	2	3
4	THE JUDAS STRAIN , by James Rollins. (Morrow, \$25.95.) Sigma Force operatives trained in science search for the secret behind the re-emergence of an ancient, deadly plague.		1
5	BUNGALOW 2 , by Danielle Steel. (Delacorte, \$27.) A writer must deal with the effects of Hollywood success on her family life.	3	2
6	PEONY IN LOVE , by Lisa See. (Random House, \$23.95.) Love, death and ghosts in 17th-century China.	11	2
7	DROP DEAD BEAUTIFUL , by Jackie Collins. (St. Martin's, \$24.95.) Lucky Santangelo's preparations for the opening of a Las Vegas hotel complex are complicated by the reappearance of an old family foe.	5	2
8	DOUBLE TAKE , by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — join with a San Francisco colleague to solve a murder and find a missing woman.	4	4
9	THE 6TH TARGET , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate the disappearance of several children in San Francisco.	10	9
10	THE BOURNE BETRAYAL , by Eric Van Lustbader. (Warner, \$25.99.) Continuing the story of Robert Ludlum's character Jason Bourne, who tangles with a group of diabolical Islamic terrorists.	9	5
11	THE DOUBLE AGENTS , by W.E.B. Griffin and William E. Butterworth IV. (Putnam, \$25.95.) Another volume of the "Men at War" series about O.S.S. agents in World War II.	8	2
12	BLAZE , by Richard Bachman. (Scribner, \$25.) An early Stephen King novel — Bachman is his alias — here revised.	7	4
13	THE NAVIGATOR , by Clive Cussler with Paul Kempres. (Putnam, \$26.95.) Kurt Austin and his team track down a stolen Phoenician statue.	6	5
14*	THE CHILDREN OF HÚRIN , by J.R.R. Tolkien. Edited by Christopher Tolkien. Illustrated by Alan Lee. (Houghton Mifflin, \$26.) In Middle-earth, an evil lord wants to destroy his rival's children.	14	12
15	ON CHESIL BEACH , by Ian McEwan. (Nan A. Talese, \$22.) A wedding night goes terribly wrong.	13	5

This Week NONFICTION

Last Weeks
Week On List

1	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Little, Brown, \$24.99.) The only survivor of a Navy Seal operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	4	4
2	GOD IS NOT GREAT , by Christopher Hitchens. (Twelve, \$24.99.) Religion as a malignant force in the world.	2	10
3	THE DIANA CHRONICLES , by Tina Brown. (Doubleday, \$27.50.) The Princess of Wales's romance with the media.	1	4
4	THE ASSAULT ON REASON , by Al Gore. (Penguin Press, \$25.95.) How the Bush administration has degraded the political environment through secrecy, fear and the rejection of fact-based reasoning.	3	7
5	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity.	6	21
6	OUTRAGE , by Dick Morris and Eileen McGann. (HC/HarperCollins, \$26.95.) An attack on illegal immigration, United Nations profiteers, lazy congressmen and high drug prices.	7	4
7	THE REAGAN DIARIES , by Ronald Reagan. Edited by Douglas Brinkley. (HarperCollins, \$35.) Selections from the 40th president's daily White House diaries.	5	7
8	EINSTEIN , by Walter Isaacson. (Simon & Schuster, \$32.) A biography based on newly released personal letters.	8	13
9	ANIMAL, VEGETABLE, MIRACLE , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (HarperCollins, \$26.95.) The novelist and her family spend a year eating homegrown or local food.	9	10
10	THE BLACK SWAN , by Nassim Nicholas Taleb. (Random House, \$26.95.) The role of the unexpected.	10	9
11	JESUS OF NAZARETH , by Benedict XVI. (Doubleday, \$24.95.) The pope discusses Jesus' identity as revealed in the Gospels.	14	7
12	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to nearly everything.		103
13*	PRESIDENTIAL COURAGE , by Michael Beschloss. (Simon & Schuster, \$28.) Profiles of nine presidents who had the courage to make unpopular decisions.	11	9
14	I FEEL BAD ABOUT MY NECK , by Nora Ephron. (Knopf, \$19.95.) A witty look at aging from a novelist and screenwriter ("When Harry Met Sally").	12	47
15	PLATO AND A PLATYPUS WALK INTO A BAR , by Thomas Cathcart and Daniel Klein. (Abrams Image, \$18.95.) A humorous tour of philosophical traditions.	13	5
16*	WHERE HAVE ALL THE LEADERS GONE? by Lee Iacocca. (Scribner, \$25.) The former C.E.O. of Chrysler protests the lack of political and business leadership.		10

Rankings reflect sales, for the week ended July 7, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books

Paperback Best Sellers

This Week	FICTION	Weeks On List
1	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	12
2	TWELVE SHARP , by Janet Evanovich. (St. Martin's, \$7.99.) The bounty hunter Stephanie Plum must find a killer and rescue a kidnapped child.	3
3	THE SECRET DIARIES OF MISS MIRANDA CHEEVER , by Julia Quinn. (Avon, \$7.99.) A woman who fell for a count as a young girl now hopes to claim him as her own.	2
4	LISEY'S STORY , by Stephen King. (Pocket, \$9.99.) A widow struggles with grief after the death of her husband, a famous novelist with terrible memories.	3
5	SAFE HARBOR , by Christine Feehan. (Jove, \$7.99.) A supermodel is attacked, and a sheriff who desires her vows to capture the assailant. Part 5 of the Drake Sisters series.	2
6*	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a childhood friend has fared.	122
7	COUNTRY BRIDES , by Debbie Macomber. (Mira, \$7.99.) Two novels about women engaged to the wrong men are reissued in one book.	2
8	THE BOURNE ULTIMATUM , by Robert Ludlum. (Bantam, \$7.99.) A reissue of the action-packed thriller.	12
9	THE MEMORY KEEPER'S DAUGHTER , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter to an institution haunts everyone involved.	55
10	THE ROAD , by Cormac McCarthy. (Vintage, \$14.95.) A father and son travel in post-apocalypse America.	15
11	THE BOOK OF THE DEAD , by Douglas Preston and Lincoln Child. (Vision, \$7.99.) The final volume of a trilogy about an F.B.I. agent and his criminal brother.	1
12*	SANDCASTLES , by Luanne Rice. (Bantam, \$7.50.) An artist who has been jailed returns home to find a conflicted wife and troubled daughters.	1
13	MIDDLESEX , by Jeffrey Eugenides. (Picador, \$15.) The narrator — who, at 14, discovered she was a hermaphrodite — tells an epic story about three generations of Greek-Americans.	10
14	WEB OF LOVE , by Mary Balogh. (Dell, \$6.99.) A widow falls for her dead husband's wartime comrade.	1
15	IN THE DARK OF THE NIGHT , by John Saul. (Ballantine, \$7.99.) A family's perfect summer vacation spot is not all it seems.	1
16*	DEAD WRONG , by J.A. Jance. (Harper, \$9.99.) A pregnant Sheriff Joanna Brady must find out who savagely beat one of her officers.	1

This Week	NONFICTION	Weeks On List
1	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin Books, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	24
2	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$14.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	78
3	BLINK , by Malcolm Gladwell. (Back Bay, \$15.99.) The author of "The Tipping Point" explores the importance of instinct to the workings of the mind.	14
4	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin Books, \$15.) A former climber builds schools in Pakistan and Afghanistan.	23
5	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	37
6	NIGHT , by Elie Wiesel. (Hill & Wang, \$9.) The horrors of Auschwitz and Buchenwald.	72
7*	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A journalist's study of social epidemics, otherwise known as fads.	151
8	THE YEAR OF MAGICAL THINKING , by Joan Didion. (Vintage, \$13.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	21
9*	MAYFLOWER , by Nathaniel Philbrick. (Penguin Books, \$16.) How America began, from the author of "In the Heart of the Sea."	11
10	THE MEASURE OF A MAN , by Sidney Poitier. (HarperSanFrancisco, \$14.95.) The movie actor's spiritual autobiography.	24
11	STUMBLING ON HAPPINESS , by Daniel Gilbert. (Vintage, \$14.95.) A Harvard professor explores why people can't predict what will make them happy.	16
12	CHOSEN BY A HORSE , by Susan Richards. (Harcourt, \$13.) The author recounts rescuing a broken-down horse, which in turn helped rescue her.	2
13	THE FREEDOM WRITERS DIARY , by the Freedom Writers with Erin Gruwell. (Broadway, \$13.95.) Students considered "unteachable" write about their lives; the basis for the movie "Freedom Writers."	23
14	LEFT TO TELL: DISCOVERING GOD AMIDST THE RWANDAN HOLOCAUST , by Immaculée Ilibagiza with Steve Erwin. (Hay House, \$14.95.) A young woman's story of surviving genocide.	1
15	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage, \$14.95.) The tale of an architect and a serial killer, linked by the Chicago World's Fair of 1893.	151

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Best Sellers Expanded List

HARDCOVER FICTION

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- 16 **THE GOOD GUY**, by Dean Koontz (Bantam)
-
- 17 **NEW ENGLAND WHITE**, by Stephen L. Carter (Knopf)
-
- 18 **BAREFOOT**, by Elin Hilderbrand (Little, Brown)
-
- 19 **THE OVERLOOK**, by Michael Connelly (Little, Brown)
-
- 20 **FOR ONE MORE DAY**, by Mitch Albom (Hyperion)
-
- 21 **THE LAST SUMMER (OF YOU AND ME)**, by Ann Brashares (Riverhead)
-
- 22 **THE HARLEQUIN**, by Laurell K. Hamilton (Berkley)
-
- 23 **THE YIDDISH POLICEMEN'S UNION**, by Michael Chabon (HarperCollins)
-
- 24 **INVISIBLE PREY**, by John Sandford (Putnam)
-
- 25 **NINETEEN MINUTES**, by Jodi Picoult (Atria)
-
- 26 **STALIN'S GHOST**, by Martin Cruz Smith (Simon & Schuster)
-
- 27 **BAD LUCK AND TROUBLE**, by Lee Child (Delacorte)
-
- 28 **SECOND CHANCE**, by Jane Green (Viking)
-
- 29 **THE SLEEPING DOLL**, by Jeffery Deaver (Simon & Schuster)
-
- 30 **THE MAYTREES**, by Annie Dillard (HarperCollins)
-
- 31 **MICHAEL TOLLIVER LIVES**, by Armistead Maupin (HarperCollins)
-
- 32 **SIMPLE GENIUS**, by David Baldacci (Warner)
-
- 33 **RANT**, by Chuck Palahniuk (Doubleday)
-
- 34 **SPARE CHANGE**, by Robert B. Parker (Putnam)
-
- 35 **INNOCENT AS SIN**, by Elizabeth Lowell (Morrow)
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HARDCOVER NON-FICTION

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- 17 **A WOMAN IN CHARGE: THE LIFE OF HILLARY RODHAM CLINTON**, by Carl Bernstein (Knopf)
-
- 18 **LEGACY OF ASHES**, by Tim Weiner (Doubleday)
-
- 19 **THE REAL ALL AMERICANS**, by Sally Jenkins (Doubleday)
-
- 20 **SAVE ME FROM MYSELF**, by Brian "Head" Welch (HarperOne)
-
- 21 **MERLE'S DOOR**, by Ted Kerasote (Harcourt)
-
- 22 **LITTLE HEATHENS**, by Mildred Armstrong Kalish (Bantam)
-
- 23 **MARLEY & ME**, by John Grogan (Morrow)
-
- 24 **DOG DAYS**, by Jon Katz (Villard)
-
- 25 **TALES FROM Q SCHOOL**, by John Feinstein (Little, Brown)
-
- 26 **GOOD TO GREAT**, by Jim Collins (HarperBusiness)
-
- 27 **THE GOD DELUSION**, by Richard Dawkins (Houghton Mifflin)
-
- 28 **MERE ANARCHY**, by Woody Allen (Random House)
-
- 29 **INFIDEL**, by Ayaan Hirsi Ali (Free Press)
-
- 30 **THE AUDACITY OF HOPE**, by Barack Obama (Crown)
-
- 31 **THE PURSUIT OF GLORY**, by Tim Blanning (Viking)
-
- 32 **AFTER DIANA**, by Christopher Andersen (Hyperion)
-
- 33 **BLESSED UNREST**, by Paul Hawken (Viking)
-
- 34 **THE OMNIVORE'S DILEMMA**, by Michael Pollan (Penguin Press)
-
- 35 **A TRAGIC LEGACY**, by Glenn Greenwald (Crown)
-

Best Sellers Expanded List

PAPERBACK FICTION

- 17 **THE ALCHEMIST**, by Paulo Coelho (HarperSanFrancisco)
- 18 **BEACH ROAD**, by James Patterson and Peter de Jonge (Warner Vision)
- 19 **SUITE FRANCAISE**, by Irene Nemirovsky (Vintage)
- 20 **FOOL ME ONCE**, by Fern Michaels (Zebra)
- 21 **SIMON SAYS**, by Lori Foster (Berkley)
- 22 **DARK TORT**, by Diane Mott Davidson (Avon)
- 23 **THE HUSBAND**, by Dean Koontz (Bantam)
- 24 **THE EMPEROR'S CHILDREN**, by Claire Messud (Vintage)
- 25 **EVENING**, by Susan Minot (Vintage)
- 26 **THE SUMMIT**, by Kat Martin (Mira)
- 27 **SCENT OF DARKNESS**, by Christina Dodd (Signet)
- 28 **NEVER LIE TO A LADY**, by Liz Carlyle (Pocket)
- 29 **BLOOD RED**, by Heather Graham (Mira)
- 30 **SNOW FLOWER AND THE SECRET FAN**, by Lisa See (Random House)
- 31 **MESSENGER**, by Daniel Silva (Signet)
- 32 **THE SECRET LIFE OF BEES**, by Sue Monk Kidd (Penguin)
- 33 **CAN'T WAIT TO GET TO HEAVEN**, by Fannie Flagg (Ballantine)
- 34 **ANGELS FALL**, by Nora Roberts (Jove)
- 35 **MY SISTER'S KEEPER**, by Jodi Picoult (Washington Square)

PAPERBACK NON-FICTION

- 16 **THE UNIVERSE IN A SINGLE ATOM**, by Dalai Lama (Morgan Road)
- 17 **POSSIBLE SIDE EFFECTS**, by Augusten Burroughs (Picador)
- 18 **I HOPE THEY SERVE BEER IN HELL**, by Tucker Max (Citadel)
- 19 **THE WORST HARD TIME**, by Timothy Egan (Mariner/Houghton Mifflin)
- 20 **1776**, by David McCullough (Simon & Schuster)
- 21 **TUESDAYS WITH MORRIE**, by Mitch Albom (Anchor/Broadway)
- 22 **CONFESSIONS OF AN ECONOMIC HIT MAN**, by John Perkins (Plume)
- 23 **RUNNING WITH SCISSORS**, by Augusten Burroughs (Picador)
- 24 **MOUNTAINS BEYOND MOUNTAINS**, by Tracy Kidder (Random House)
- 25 **FAST FOOD NATION**, by Eric Schlosser (Harper Perennial)
- 26 **BLUE LIKE JAZZ**, by Donald Miller (Nelson)
- 27 **TEAM OF RIVALS**, by Doris Kearns Goodwin (Simon & Schuster)
- 28 **THE POLITICALLY INCORRECT GUIDE TO GLOBAL WARMING**, by Christopher C. Horner (Regnery)
- 29 **THE END OF FAITH**, by Sam Harris (Norton)
- 30 **DREAMS FROM MY FATHER**, by Barack Obama (Three Rivers)
- 31 **THE FAITH CLUB**, by Ranya Idliby, Suzanne Oliver, and Priscilla Warner (Free Press)
- 32 **A MAN WITHOUT A COUNTRY**, by Kurt Vonnegut (Random House)
- 33 **HEAT**, by Bill Buford (Vintage)
- 34 **THE I CHONG**, by Tommy Chong (Simon Spotlight Entertainment)
- 35 **DISPATCHES FROM THE EDGE**, by Anderson Cooper (Harper)

Advice, How-To and Miscellaneous

HARDCOVER

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| 1 | THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want. | 26 |
| 2 | THE DANGEROUS BOOK FOR BOYS , by Conn Iggulden and Hal Iggulden. (Collins/HarperCollins, \$24.95.) Skipping stones, tying knots and other essential activities — video games not included. | 10 |
| 3 | 21 POUNDS IN 21 DAYS , by Roni DeLuz with James Hester. (Collins, \$24.95.) A detox diet from the owner of the Martha's Vineyard Holistic Retreat. | 1 |
| 4 | THE BEST LIFE DIET , by Bob Greene. (Simon & Schuster, \$26.) The author of "Total Body Makeover" offers a lifelong plan for losing weight. | 13 |
| 5 | THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown, \$19.95.) Restructuring your life so that it's not all about work. | 5 |

PAPERBACK

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| 1 | 1,000 PLACES TO SEE IN THE U.S.A. AND CANADA BEFORE YOU DIE , by Patricia Schultz. (Workman, \$19.95.) Get to know more of North America. | 4 |
| 2 | WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) | 321 |
| 3 | RICH DAD, POOR DAD , by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one's children how to get rich and stay rich. (†) | 329 |
| 4 | 1,000 PLACES TO SEE BEFORE YOU DIE , by Patricia Schultz. (Workman, \$18.95.) A guide for traveling the world. | 74 |
| 5 | THE BOOK OF USELESS INFORMATION , by Noel Botham and the Useless Information Society. (Perigee, \$12.95.) For connoisseurs of pointless trivia. | 4 |

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

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| 6 | REPOSITION YOURSELF , by T.D. Jakes (Atria) |
| 7 | THE WEIGHT LOSS CURE "THEY" DON'T WANT YOU TO KNOW ABOUT , by Kevin Trudeau (Alliance) |
| 8 | THE 5-FACTOR DIET , by Harley Pasternak with Myatt Murphy (Meredith) |
| 9 | NOW, DISCOVER YOUR STRENGTHS , by Marcus Buckingham and Donald O. Clifton (Free Press) |
| 10 | WHO MOVED MY CHEESE? , by Spencer Johnson (Putnam) |
| 11 | GO PUT YOUR STRENGTHS TO WORK , by Marcus Buckingham (Free Press) |
| 12 | THE LOVED DOG , by Tamar Geller with Andrea Cagan (Simon Spotlight Entertainment) |
| 13 | WOMEN & MONEY , by Suze Orman (Spiegel & Grau) |
| 14 | THE LAW OF ATTRACTION , by Esther and Jerry Hicks (Hay House) |
| 15 | DR. GOTT'S NO FLOUR, NO SUGAR DIET , by Peter H. Gott with Robin Donovan (Wellness Central) |

PAPERBACK

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| 6 | GETTING THINGS DONE , by David Allen (Penguin) |
| 7 | THE FIVE LOVE LANGUAGES , by Gary Chapman (Northfield) |
| 8 | THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE , by Stephen R. Covey (Free Press) |
| 9 | THE POWER OF NOW , by Eckhart Tolle (New World) |
| 10 | THE FOUR AGREEMENTS , by Don Miguel Ruiz (Amber-Allen) |
| 11 | THE PURPOSE-DRIVEN LIFE , by Rick Warren (Zondervan) |
| 12 | THE ULTRASIMPLE DIET , by Mark Hyman (Pocket) |
| 13 | EXTREME FAT SMASH DIET , by Ian K. Smith (St. Martin's Griffin) |
| 14 | THE LIVE EARTH GLOBAL WARMING SURVIVAL HANDBOOK , by David de Rothschild (Melcher/Rodale) |
| 15 | THE FAT SMASH DIET , by Ian K. Smith (St. Martin's) |

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Children's Best Sellers

This Week PICTURE BOOKS

Weeks
On List

1	THE WIZARD , by Jack Prelutsky. Illustrated by Brandon Dorman. (Greenwillow, \$16.99.) What will the wizard do? (Ages 4 to 8)	2
2	THE WANDMAKER'S GUIDEBOOK , by Ed Masessa. Illustrated by Daniel Jankowski. (Tangerine/Scholastic, \$19.99.) Proper care and manufacture of magic wands. (Ages 7 to 10)	5
3	FANCY NANCY AND THE POSH PUPPY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$16.99.) What kind of dog is best for a fancy girl? (Ages 4 to 7)	15
4	FANCY NANCY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A girl takes her family out. (Ages 4 to 7)	78
5	NINI HERE AND THERE , written and illustrated by Anita Lobel. (Greenwillow, \$16.99.) A cat worries about her owners' plans to move. (Ages 3 to 7)	1
6	BAD DOG, MARLEY! by John Grogan. Illustrated by Richard Cowdrey. (HarperCollins, \$16.99.) A yellow Lab's misadventures; based on Grogan's memoir. (Ages 3 to 8)	10
7	FLOTSAM , by David Wiesner. (Clarion, \$17.) When he finds an underwater camera on the beach, a boy discovers a new world — and an old one. A story in pictures. (Ages 4 to 7)	36
8	DOG , by Matthew Van Fleet. Photography by Brian Stanton. (Wiseman/Simon & Schuster, \$14.99.) A look at 20 breeds. (Ages 3 to 5)	19
9	PIRATES DON'T CHANGE DIAPERS , by Melinda Long. Illustrated by David Shannon. (Harcourt, \$16.) To recover treasure, a crew of pirates first has to baby-sit. (Ages 4 to 8)	17
10	THE LOST FILES OF NANCY DREW , by Carolyn Keene. (Grosset & Dunlap, \$19.99.) An interactive guide to Nancy's classic cases. (Ages 8 and up)	2

This Week CHAPTER BOOKS

Weeks
On List

1	NEW MOON , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$17.99.) A human and a vampire continue their love affair; a sequel to "Twilight." (Ages 12 and up)	48
2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, \$12.95.) The travails of adolescence, in cartoons. (Ages 9 to 12)	12
3	WICKED LOVELY , by Melissa Marr. (Harper, \$16.99.) A fairy king wants the mortal Aislinn to become his queen. (Ages 12 and up)	4
4	WARRIORS FIELD GUIDE , by Erin Hunter. (HarperCollins, \$15.99.) An insider's look at the "Warriors" fantasy series. (Ages 9 to 12)	6
5	THE INVENTION OF HUGO CABRET , written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel "in words and pictures"; an orphaned thief must decipher his father's last message. (Ages 9 to 12)	24
6	THE ALCHEMYST , by Michael Scott. (Delacorte, \$16.99.) Twins must help an immortal alchemist protect his book of spells from an evil sorcerer. (Ages 12 and up)	7
7	THE BOOK THIEF , by Markus Zusak. (Knopf, \$16.95.) A girl saves books from Nazi book-burnings and shares them with a Jewish man. (Ages 14 and up)	65
8	MARLEY , by John Grogan. (HarperCollins, \$16.99.) A yellow Lab's misadventures; adapted from Grogan's memoir "Marley & Me." (Ages 8 to 12)	10
9	SUMMER BALL , by Mike Lupica. (Philomel, \$17.99.) At basketball camp, Danny Walker's not the best player around anymore; a sequel to "Travel Team." (Ages 9 to 12)	7
10	NO TALKING , by Andrew Clements. (Simon & Schuster, \$15.99.) It's boys-versus-girls in a fifth-grade no-talking contest. (Ages 8 to 12)	2

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Children's Best Sellers

This Week PAPERBACK BOOKS

Weeks
On List

1	SEALED WITH A DISS , by Lisi Harrison. (Little, Brown, \$9.99.) The girls at Octavian Country Day discover a secret room; a "Clique" novel. (Ages 12 and up)	1
2	TWILIGHT , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$8.99.) The new girl falls in love with a vampire. (Ages 12 and up)	47
3	ELDEST , by Christopher Paolini. (Knopf, \$12.99.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up)	17
4	MUGGLENET.COM'S WHAT WILL HAPPEN IN HARRY POTTER 7 , by Ben Schoen et al. (Ulysses, \$13.95.) Predictions from a leading fan Web site. (Ages 8 and up)	22
5	UNFORGETTABLE , by Cecily von Ziegesar. (Little, Brown, \$9.99.) Prep school politics; an "It Girl" novel. (Ages 15 and up)	7
6	PRINCESS ACADEMY , by Shannon Hale. (Bloomsbury, \$7.95.) A mountain girl hopes she will be chosen as the prince's bride-to-be. (Ages 9 to 12)	5
7	NANCY DREW , by Daniela Burr. (Simon Spotlight, \$5.99.) Nancy investigates a Hollywood murder; a movie novelization. (Ages 9 to 12)	5
8	TRANSFORMERS: THE JUNIOR NOVEL , by S.G. Wilkens. (Harper Entertainment, \$4.99.) Humans versus machines; a movie novelization. (Ages 8 to 12)	2
9	IT'S NOT EASY BEING MEAN , by Lisi Harrison. (Little, Brown, \$9.99.) Actually, it's easier than you might think. A "Clique" novel. (Ages 12 and up)	20
10	DISNEY-PIXAR'S RATATOUILLE , by Kitty Richards. (Random House, \$4.99.) A rat learns to cook; a movie novelization. (Ages 9 to 12)	3

This Week SERIES

Weeks
On List

1	HARRY POTTER , by J.K. Rowling. (Levine/Scholastic, hardcover and paperback.) Trouble at Hogwarts. (Ages 10 and up)	145
2	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Miramax, hardcover and paperback.) Battling mythological monsters. (Ages 9 to 12)	10
3	RANGER'S APPRENTICE , by John Flanagan. (Philomel, hardcover and paperback.) A boy battles evil. (Ages 9 to 12)	2
4	JUNIE B., FIRST GRADER , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) Adventures in school. (Ages 4 to 8)	145
5	MAXIMUM RIDE , by James Patterson. (Little, Brown, hardcover and paperback.) Winged children try to save the world. (Ages 10 and up)	6
6	CONFESSIONS OF GEORGIA NICOLSON , by Louise Rennison. (HarperTempest, hardcover and paperback.) A girl's quest for somebody to love. (Ages 12 and up)	8
7	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9)	145
8	CHARLIE BONE , by Jenny Nimmo. (Scholastic, hardcover and paperback.) A king's descendants learn magic. (Ages 9 to 12)	37
9	THE SISTERHOOD OF THE TRAVELING PANTS , by Ann Brashares. (Delacorte, hardcover and paperback.) Four friends share magical pants. (Ages 12 and up)	110
10	PENDRAGON , by D.J. MacHale. (Aladdin, hardcover and paperback.) A teenage boy travels through time and space. (Ages 10 and up)	55

Rankings reflect sales, for the week ended July 7, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books. All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

Editor's Choice

SHADOW OF THE SILK ROAD, by Colin Thubron. (HarperCollins, \$25.95.) The British travel writer's poetic account of his 7,000-mile journey from Xian, China, to Antioch, Turkey.

BE NEAR ME, by Andrew O'Hagan. (Harcourt, \$24.) In O'Hagan's superb novel, a Catholic priest recalls the two momentous loves of his life.

AMERICAN FOOD WRITING: An Anthology With Classic Recipes, edited by Molly O'Neill. (Library of America, \$40.) Inspired selections, from Thoreau and Hawthorne to Ephron and Sedaris.

1967: Israel, the War, and the Year That Transformed the Middle East, by Tom Segev. Translated by Jessica Cohen. (Metropolitan/Holt, \$35.) A prodigiously researched history.

WOE IS I JR.: *The Younger Grammarphobe's Guide to Better English in Plain English*, by Patricia T. O'Conner. Drawings by Tom Stiglich. (Putnam, \$16.99; ages 9 and up.) Helpful tips.

ISLAND OF THE LOST: *Shipwrecked at the Edge of the World*, by Joan Druett. (Algonquin, \$24.95.) A study of two parties stranded in 1864, one very "Robinson Crusoe," the other "Lord of the Flies."

THE GAME, by Diana Wynne Jones. (Firebird/Penguin, \$11.99; ages 12 and up.) A girl enters the "mythosphere" to save her trapped parents.

HOUSE LIGHTS, by Leah Hager Cohen. (Norton, \$24.95.) The heroine of Cohen's third novel abandons her suddenly tarnished parents for the seductions of her grandmother's life in theater.

TWENTY GRAND: *And Other Tales of Love and Money*, by Rebecca Curtis. (Harper Perennial, paper, \$13.95.) In this debut collection, a crisp, blunt tone propels stories both surreal and realistic.

CATCHING THE MOON, by Myla Goldberg. Illustrated by Chris Sheban. (Levine/Scholastic, \$16.99; ages 4 to 8.) A woman goes fishing for the moon in this delightful fable by the author of "Bee Season."

SOUL EATER: *Chronicles of Ancient Darkness, Book Three*, by Michelle Paver. (Katherine Tegen/HarperCollins, \$16.99; ages 10 and up.) A suspenseful late-Neolithic-era adventure, starring a boy with mystical powers.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

THE EMPEROR'S CHILDREN, by Claire Messud. (Vintage, \$14.95.) This masterly comedy of manners captures New York's chattering class in the months before and immediately following Sept. 11. Messud intertwines the stories of three friends — Danielle Minkoff, Marina Thwaite and Julius Clarke — who are entitled but floundering Brown graduates on the cusp of their 30s and "torn between Big Ideas and a party." The despot of the title is Marina's father, Murray Thwaite, a legendary journalist and cultural critic whose family is upended by two ambitious interlopers: Ludovic Seeley, an Australian magazine editor; and Murray's nephew Frederick Tubb, a college dropout who yearns to become Murray's disciple. The Book Review named "The Emperor's Children" one of the top 10 books of 2006. "Claire Messud is a novelist of unnerving talent," Meghan O'Rourke wrote here.

POLITICS LOST: From RFK to W — How Politicians Have Become Less Courageous and More Interested in Keeping Power Than in Doing What's Right for America, by Joe Klein. (Broadway, \$12.95.) Klein — "fed up with the insulting welter of sterilized speechifying, insipid photo ops and idiotic advertising that passes for public discourse these days" — takes a skeptical look at pollsters, consultants and candidates of the last 40 years. **TALKING RIGHT: How Conservatives Turned Liberalism Into a Tax-Raising, Latte-Drinking, Sushi-Eating, Volvo-Driving, New York Times-Reading, Body-Piercing, Hollywood-Loving, Left-Wing Freak Show**, by Geoffrey Nunberg. (PublicAffairs, \$15.95.) In a succession of lively chapters, Nunberg, a linguist at the University of California, Berkeley, explains how Republicans have taken control of political dialogue, turning "liberal" into an accusation.

THE CAPRICES, by Sabina Murray. (Grove, \$13.) Winner of the 2003 PEN/Faulkner award for fiction, Murray's fiercely intense short-story collection roams the Pacific theater of World War II, from the Philippines to Singapore to New Guinea, plucking tales of resistance — or endurance or despair — from the terrors of combat.

A WRITER'S LIFE, by Gay Talese. (Random House, \$15.95.) "Writing," Talese notes in this elegant, discursive memoir, "is often like driving a truck at night without headlights, losing your way along the road, and spending a decade in the ditch." "A Writer's Life" includes chunks of autobiography, describing the author's childhood in New Jersey; his stint as a reporter at The New York Times (which inspired "The Kingdom and the Power," his best-selling 1969 history of the paper); and his reporting on the civil rights struggle in Selma in the 1960s. But much of the book is about false starts and dead ends; Talese reflects on long periods of struggle, abandoned stories and books.

ABUNDANCE: A Novel of Marie Antoinette, by Sena Jeter Naslund. (Harper Perennial, \$15.95.) In this extravagant fictional memoir, Naslund, the author of "Ahab's Wife," imagines the life of the doomed queen, from her "birth as a citizen of France" at 14 and her marriage to the future King Louis XVI to her execution in 1793, amid the fiery chaos of the French Revolution.

FEVER: The Life and Music of Miss Peggy Lee, by Peter Richmond. (Picador, \$15.) An adoring account of the pop-jazz singing siren (1920-2002), "Fever" delves into Lee's music and highly stylized persona, and presents her turbulent personal life as a struggle between her perfectionism and the uncer-

tainty carried over from her miserable childhood.

ATLAS: From the Streets to the Ring — A Son's Struggle to Become a Man, by Teddy Atlas and Peter Alson. (Ecco/Harper, \$13.95.) The boxing guru and TV analyst traces his circuitous route from Staten Island street thug to trainer of heavyweight champions, and ruminates on fighting as a form of masculine psychotherapy.

TALK TALK, by T. Coraghessan Boyle. (Penguin, \$14.) This propulsive thriller is built around a frightening case of identity theft. When a routine traffic stop lands her in jail for a series of crimes she never committed, Dana Halter, a strong-willed deaf woman, discovers that someone has been living a life of criminal excess at her expense. With little help from the police, Dana and her devoted boyfriend set out to find the identity thief, who initiates a cross-country game of cat and mouse. "Boyle takes readers on a wild ride," Will Blythe wrote in the Book Review.

KREMLIN RISING: Vladimir Putin's Russia and the End of Revolution, Updated Edition, by Peter Baker and Susan Glasser. (Potomac Books, \$18.95.) Baker and Glasser, a husband-and-wife team who for nearly four years between 2001 and 2004 served as Moscow bureau chiefs for The Washington Post, present a wide-ranging look at "Project Putin" — the years in which Vladimir Putin, a former lieutenant colonel in the K.G.B., rose to become a would-be post-Soviet czar.

IHSAN TAYLOR