

Best Sellers

This Week FICTION

This Week		Last Week	Weeks On List
1	A THOUSAND SPLENDID SUNS , by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	1	11
2	THE QUICKIE , by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A police officer's attempt to get back at her husband, whom she suspects of cheating on her, goes dangerously awry.	3	5
3	THE SECRET SERVANT , by Daniel Silva. (Putnam, \$25.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, joins the search for the kidnapped daughter of an American ambassador.	2	2
4	HIGH NOON , by Nora Roberts. (Putnam, \$26.95.) A hostage negotiator must face down her unknown stalker.	4	4
5	THE TIN ROOF BLOWDOWN , by James Lee Burke. (Simon & Schuster, \$26.) The Louisiana detective Dave Robicheaux copes with the aftermath of Hurricane Katrina.	5	3
6	BEYOND REACH , by Karin Slaughter. (Delacorte, \$25.) In defending herself from murder charges, a police officer must confront her past.		1
7	LEAN MEAN THIRTEEN , by Janet Evanovich. (St. Martin's, \$27.95.) The New Jersey bounty hunter Stephanie Plum becomes a suspect when her ex-husband disappears.	6	7
8	THE FIRST COMMANDMENT , by Brad Thor. (Atria, \$25.95.) Scot Harvath, a Homeland Security superagent, is stalked by a terrorist released from Guantánamo.	9	3
9	THE BOURNE BETRAYAL , by Eric Van Lustbader. (Warner, \$25.99.) Robert Ludlum's character Jason Bourne tangles with a group of diabolical Islamic terrorists.	11	9
10	JUSTICE DENIED , by J.A. Jance. (Morrow, \$25.95.) J.P. Beaumont's murder investigation suggests a conspiracy.	8	2
11*	UP CLOSE AND DANGEROUS , by Linda Howard. (Ballantine, \$25.95.) After a suspicious plane crash, a woman struggles to find a way out of the Idaho wilderness.	7	3
12	IN AT THE DEATH , by Harry Turtledove. (Del Rey, \$26.95.) The finale to the "Settling Accounts" alternative history series imagines an American war of secession in 1944.		1
13	THURSDAY NEXT , by Jasper Fforde. (Viking, \$24.95.) In an alternative British universe, a special operative in literary detection must cope with a killer on the loose in the Bookworld; fifth in a series.	10	2
14	BUNGALOW 2 , by Danielle Steel. (Delacorte, \$27.) A writer deals with the effects of Hollywood success on her family life.	12	6
15	THE MAYTREES , by Annie Dillard (HarperCollins, \$24.95.) The story of a long marriage between creative types, from romance to disillusionment to reconciliation.		1
16*	THE JUDAS STRAIN , by James Rollins. (Morrow, \$25.95.) Sigma Force operatives trained in science investigate the re-emergence of an ancient plague.	13	5

This Week NONFICTION

This Week		Last Week	Weeks On List
1	IT'S ALL ABOUT HIM , by Denise Jackson with Ellen Vaughn. (Thomas Nelson, \$24.99.) The wife of the country music star Alan Jackson describes how religious faith restored her marriage.		1
2	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Little, Brown, \$24.99.) The only survivor of a Navy Seal operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	1	8
3	QUIET STRENGTH , by Tony Dungy with Nathan Whitaker. (Tyndale, \$26.99.) A memoir by the first black coach to win a Super Bowl (he did it with the Indianapolis Colts in February 2007).	2	4
4	GOD IS NOT GREAT , by Christopher Hitchens. (Twelve, \$24.99.) Religion as a malignant force in the world.	3	14
5	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity.	4	25
6	LEGACY OF ASHES , by Tim Weiner. (Doubleday, \$27.95.) A history of the Central Intelligence Agency by a New York Times reporter, focusing on the agency's failures and delusions of grandeur.	5	4
7	THE WORLD WITHOUT US , by Alan Weisman. (Thomas Dunne/St. Martin's, \$24.95.) What Earth would be like if humans disappeared.	6	4
8	ANIMAL, VEGETABLE, MIRACLE , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (HarperCollins, \$26.95.) The novelist and her family spend a year eating homegrown or local food.	9	14
9	THE PRINCE OF DARKNESS , by Robert D. Novak. (Crown Forum, \$29.95.) Reflections on 50 years as a Washington journalist.	10	3
10*	THE DIANA CHRONICLES , by Tina Brown. (Doubleday, \$27.50.) The Princess of Wales's relationship with the royal family and her romance with the media.	7	8
11	THE BLACK SWAN , by Nassim Nicholas Taleb. (Random House, \$26.95.) The role of the unexpected.		12
12	MERLE'S DOOR , by Ted Kerasote. (Harcourt, \$25.) Lessons from a freethinking dog: a nature writer's tribute to the quirky Labrador mutt he adopted.		3
13	THE ASSAULT ON REASON , by Al Gore. (Penguin Press, \$25.95.) How the Bush administration has degraded the political environment.	8	11
14	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to nearly everything.	12	105
15	PROMISES TO KEEP , by Joe Biden. (Random House, \$25.95.) The Delaware senator and 2008 presidential candidate reflects on his personal background and political career.		1

Rankings reflect sales, for the week ended August 4, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books

Paperback Best Sellers

This Week	FICTION	Weeks On List
1	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	16
2	RICOCHET , by Sandra Brown. (Pocket, \$9.99.) A detective is attracted to a judge's wife who he suspects is not telling the truth about a fatal shooting.	2
3	ECHO PARK , by Michael Connelly. (Grand Central, \$7.99.) The Los Angeles detective Harry Bosch returns to an old unsolved case, with unexpected results.	2
4	THE MacGREGOR BRIDES , by Nora Roberts. (Silhouette, \$7.99.) A patriarch finds three young men to marry his granddaughters in this reissue of a 1997 book.	2
5	ALMOST DEAD , by Lisa Jackson. (Zebra, \$7.99.) A San Francisco woman must outmaneuver a killer who is taking revenge on her family.	1
6	DAKOTA BORN , by Debbie Macomber. (Mira, \$7.99.) A woman returns to the North Dakota town where she spent her childhood vacations in this reissue of a 1999 novel.	2
7*	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a childhood friend has fared under the Taliban.	126
8	DOCKSIDE , by Susan Wiggs. (Mira, \$7.99.) With her daughter finally out of the house, a woman determined to fly solo falls for the owner of a lakeside inn.	2
9	THE MEMORY KEEPER'S DAUGHTER , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter, who has Down syndrome, to an institution haunts everyone involved.	59
10	THE EMPEROR'S CHILDREN , by Claire Messud. (Vintage, \$14.95.) Privileged 30-somethings try to make their way in literary New York just before 9/11.	4
11	THE BOURNE ULTIMATUM , by Robert Ludlum. (Bantam, \$7.99.) A reissue of the action-packed thriller.	16
12	TRIPTYCH , by Karin Slaughter. (Dell, \$7.99.) In the hunt for a killer, a veteran Atlanta detective is teamed with a vice cop who happens to be his ex-lover.	1
13	THE ROAD , by Cormac McCarthy. (Vintage, \$14.95.) A father and son travel in post-apocalypse America.	19
14	SPY , by Ted Bell. (Pocket Star, \$9.99.) The British Secret Service agent Alex Hawke journeys into the Amazon to try to thwart an attack that could destroy America.	1
15	TANGLED UP IN YOU , by Rachel Gibson. (Avon, \$6.99.) A young woman wants to uncover a town's secret past.	1
16*	MIDDLESEX , by Jeffrey Eugenides. (Picador, \$15.) An epic story about three generations of Greek-Americans, told by a hermaphrodite.	14

This Week	NONFICTION	Weeks On List
1	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	28
2	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	82
3	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	41
4	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) The author of "The Tipping Point" explores the importance of instinct to the workings of the mind.	18
5	THE WORLD IS FLAT , by Thomas L. Friedman. (Picador, \$16.) An updated edition of the Times columnist's analysis of 21st-century economics and foreign policy.	2
6	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin Books, \$15.) A former climber builds schools in Pakistan and Afghanistan.	27
7*	NIGHT , by Elie Wiesel. (Hill & Wang, \$9.) The horrors of Auschwitz and Buchenwald.	76
8	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A journalist's study of social epidemics, otherwise known as fads.	155
9	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage, \$14.95.) The tale of an architect and a serial killer, linked by the Chicago World's Fair of 1893.	155
10	FIASCO , by Thomas E. Ricks. (Penguin, \$16.) How the failure to understand the developing Iraqi insurgency contributed to its further growth.	1
11	MAYFLOWER , by Nathaniel Philbrick. (Penguin, \$16.) How America began, from the author of "In the Heart of the Sea."	15
12	CHOSEN BY A HORSE , by Susan Richards. (Harcourt, \$13.) The author recounts rescuing a broken-down horse, which in turn helped rescue her.	6
13	THE LANGUAGE OF GOD , by Francis S. Collins. (Free Press, \$15.) The director of the Human Genome Project argues that faith in God and in science can coexist within a person.	3
14*	STUMBLING ON HAPPINESS , by Daniel Gilbert. (Vintage, \$14.95.) A Harvard professor explores why people can't predict what will make them happy.	20
15	THE MEASURE OF A MAN , by Sidney Poitier. (HarperSanFrancisco, \$14.95.) The movie actor's spiritual autobiography.	26

Rankings reflect sales, for the week ended August 4, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books.

Best Sellers Expanded List

HARDCOVER FICTION

-
- 17 **THE 6TH TARGET**, by James Patterson and Maxine Paetro
(Little, Brown)
-
- 18 **PEONY IN LOVE**, by Lisa See (Random House)
-
- 19 **FOR ONE MORE DAY**, by Mitch Albom (Hyperion)
-
- 20 **LAST BREATH**, by Mariah Stewart (Ballantine)
-
- 21 **THE CHILDREN OF HURIN**, by J.R.R. Tolkien, Edited by
Christopher Tolkien, Illustrated by Alan Lee (Houghton Mifflin)
-
- 22 **WHAT MATTERS MOST**, by Luanne Rice (Bantam)
-
- 23 **NINETEEN MINUTES**, by Jodi Picoult (Atria)
-
- 24 **DOUBLE TAKE**, by Catherine Coulter (Putnam)
-
- 25 **UP CLOSE AND PERSONAL**, by Fern Michaels (Kensington)
-
- 26 **THE GOOD GUY**, by Dean Koontz (Bantam)
-
- 27 **SOMEONE TO LOVE**, by Jude Deveraux (Atria)
-
- 28 **DROP DEAD BEAUTIFUL**, by Jackie Collins (St. Martin's)
-
- 29 **INVISIBLE PREY**, by John Sandford (Putnam)
-
- 30 **BLAZE**, by Richard Bachman (Scribner)
-
- 31 **THE NAVIGATOR**, by Clive Cussler with Paul Kemprecos
(Putnam)
-
- 32 **KILLER WEEKEND**, by Ridley Pearson (Putnam)
-
- 33 **ON CHESIL BEACH**, by Ian McEwan (Nan A. Talese)
-
- 34 **THE LAST SUMMER (OF YOU AND ME)**, by Ann Brashares
(Riverhead)
-
- 35 **THE YIDDISH POLICEMEN'S UNION**, by Michael Chabon
(HarperCollins)

HARDCOVER NON-FICTION

-
- 16 **EINSTEIN**, by Walter Isaacson (Simon & Schuster)
-
- 17 **HAPPY ENDINGS**, by Jim Norton (Simon Spotlight)
-
- 18 **SAVE ME FROM MYSELF**, by Brian Welch (HarperOne)
-
- 19 **THE REAGAN DIARIES**, by Ronald Reagan, Edited by Douglas
Brinkley (HarperCollins)
-
- 20 **CHENEY**, by Stephen F. Hayes (HarperCollins)
-
- 21 **SIN IN THE SECOND CITY**, by Karen Abbott (Random House)
-
- 22 **BREAKING BACK**, by James Blake with Andrew Friedman
(HarperCollins)
-
- 23 **HERE IF YOU NEED ME**, by Kate Braestrup (Little, Brown)
-
- 24 **JESUS OF NAZARETH**, by Benedict XVI (Doubleday)
-
- 25 **THE HOUSE THAT GEORGE BUILT**, by Wilfrid Sheed (Random
House)
-
- 26 **OUTRAGE**, by Dick Morris and Eileen McGann (HC/
HarperCollins)
-
- 27 **GOOD TO GREAT**, by Jim Collins (HarperBusiness)
-
- 28 **I FEEL BAD ABOUT MY NECK**, by Nora Ephron (Knopf)
-
- 29 **THE GOD DELUSION**, by Richard Dawkins (Houghton Mifflin)
-
- 30 **WHERE HAVE ALL THE LEADERS GONE?**, by Lee Iacocca
(Scribner)
-
- 31 **INFIDEL**, by Ayaan Hirsi Ali (Free Press)
-
- 32 **PLATO AND A PLATYPUS WALK INTO A BAR**, by Thomas
Cathcart and Daniel Klein (Abrams Image)
-
- 33 **MARLEY & ME**, by John Grogan (Morrow)
-
- 34 **SHADOW OF THE SILK ROAD**, by Colin Thubron (HarperCollins)
-
- 35 **RICHISTAN**, by Robert Frank (Crown)

Best Sellers Expanded List

PAPERBACK FICTION

-
- 17 **THE ALCHEMIST**, by Paulo Coelho (HarperSanFrancisco)
-
- 18 **THE RUINS**, by Scott Smith (Vintage)
-
- 19 **EMBRACED BY DARKNESS**, by Keri Arthur (Dell)
-
- 20 **MOTOR MOUTH**, by Janet Evanovich (Harper)
-
- 21 **GOLDEN BUDDHA**, by Clive Cussler and Craig Dirgo (Berkley)
-
- 22 **SNOW FLOWER AND THE SECRET FAN**, by Lisa See (Random House)
-
- 23 **THE DEVILISH PLEASURES OF A DUKE**, by Jillian Hunter (Ballantine)
-
- 24 **NEVER DECEIVE A DUKE**, by Liz Carlyle (Pocket)
-
- 25 **SUITE FRANCAISE**, by Irene Nemirovsky (Vintage)
-
- 26 **THE HUSBAND**, by Dean Koontz (Bantam)
-
- 27 **BEACH ROAD**, by James Patterson and Peter de Jonge (Warner Vision)
-
- 28 **THE MESSENGER**, by Daniel Silva (Signet)
-
- 29 **MY SISTER'S KEEPER**, by Jodi Picoult (Washington Square)
-
- 30 **LISEY'S STORY**, by Stephen King (Pocket)
-
- 31 **THE RAVENSCAR DYNASTY**, by Barbara Taylor Bradford (St. Martin's)
-
- 32 **THE BOOK OF THE DEAD**, by Douglas Preston and Lincoln Child (Vision)
-
- 33 **INTO THE STORM**, by Suzanne Brockmann (Ballantine)
-
- 34 **TWELVE SHARP**, by Janet Evanovich (St. Martin's)
-
- 35 **STARDUST**, by Neil Gaiman (Harper/Harper Perennial)

PAPERBACK NON-FICTION

-
- 16 **MOUNTAINS BEYOND MOUNTAINS**, by Tracy Kidder (Random House)
-
- 17 **HEAT**, by Bill Buford (Vintage)
-
- 18 **INTO THE WILD**, by Jon Krakauer (Anchor)
-
- 19 **THE UNIVERSE IN A SINGLE ATOM**, by Dalai Lama (Morgan Road)
-
- 20 **I HOPE THEY SERVE BEER IN HELL**, by Tucker Max (Citadel)
-
- 21 **THE YEAR OF MAGICAL THINKING**, by Joan Didion (Vintage)
-
- 22 **POSSIBLE SIDE EFFECTS**, by Augusten Burroughs (Picador)
-
- 23 **RUNNING WITH SCISSORS**, by Augusten Burroughs (Picador)
-
- 24 **INSIGHT**, by Sylvia Browne with Lindsay Harrison (NAL)
-
- 25 **TUESDAYS WITH MORRIE**, by Mitch Albom (Anchor/Broadway)
-
- 26 **CONFESSIONS OF AN ECONOMIC HIT MAN**, by John Perkins (Plume)
-
- 27 **A SHORT HISTORY OF NEARLY EVERYTHING**, by Bill Bryson (Broadway)
-
- 28 **LEFT TO TELL**, by Immaculee Ilibagiza with Steve Erwin (Hay House)
-
- 29 **BLUE LIKE JAZZ**, by Donald Miller (Nelson)
-
- 30 **THE FINAL MOVE BEYOND IRAQ**, by Mike Evans (Frontline)
-
- 31 **TEAM OF RIVALS**, by Doris Kearns Goodwin (Simon & Schuster)
-
- 32 **NICKEL AND DIMED**, by Barbara Ehrenreich (Metropolitan/Owl/Holt)
-
- 33 **FAST FOOD NATION**, by Eric Schlosser (Harper Perennial)
-
- 34 **THE WORST HARD TIME**, by Timothy Egan (Mariner/Houghton Mifflin)
-
- 35 **THE FREEDOM WRITER'S DIARY**, by the Freedom Writers with Erin Gruwell (Broadway)

Advice, How-To and Miscellaneous

HARDCOVER

- 1 **THE SECRET**, by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want. 30
- 2 **THE DANGEROUS BOOK FOR BOYS**, by Conn Iggulden and Hal Iggulden. (Collins/HarperCollins, \$24.95.) Skipping stones, tying knots and other essential activities — video games not included. 14
- 3 **THE WEIGHT LOSS CURE “THEY” DON’T WANT YOU TO KNOW ABOUT**, by Kevin Trudeau. (Alliance, \$24.95.) Diet advice. 8
- 4 **CHANGE YOUR THOUGHTS, CHANGE YOUR LIFE**, by Wayne W. Dyer. (Hay House, \$26.95.) Applying the principles of the Tao Te Ching. 1
- 5 **YOU: ON A DIET**, by Michael F. Roizen and Mehmet C. Oz et al. (Free Press, \$25.) Weight-loss tips. 27

PAPERBACK

- 1 **SKINNY BITCH**, by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice. 4
- 2 **WHAT TO EXPECT WHEN YOU’RE EXPECTING**, by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) 325
- 3 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one’s children how to get rich and stay rich. (†) 333
- 4 **1,000 PLACES TO SEE IN THE U.S.A. AND CANADA BEFORE YOU DIE**, by Patricia Schultz. (Workman, \$19.95.) A handbook for getting to know more of North America. 8
- 5 **THE FIVE LOVE LANGUAGES**, by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand. 12

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

- 6 **THE 4-HOUR WORKWEEK**, by Timothy Ferriss (Crown)
- 7 **REPOSITION YOURSELF**, by T.D. Jakes (Atria)
- 8 **THE FIVE DYSFUNCTIONS OF A TEAM**, by Patrick Lencioni (Jossey-Bass)
- 9 **21 POUNDS IN 21 DAYS**, by Roni DeLuz with James Hester (Collins)
- 10 **NOW, DISCOVER YOUR STRENGTHS**, by Marcus Buckingham and Donald O. Clifton (Free Press)
- 11 **THE 5-FACTOR DIET**, by Harley Pasternak with Myatt Murphy (Meredith)
- 12 **WHO MOVED MY CHEESE?**, by Spencer Johnson (Putnam)
- 13 **THE ABS DIET FOR WOMEN**, by David Zinczenko with Ted Spiker (Rodale)
- 14 **GO PUT YOUR STRENGTHS TO WORK**, by Marcus Buckingham (Free Press)
- 15 **PSYCHIC CHILDREN**, by Sylvia Browne (Dutton)

PAPERBACK

- 6 **THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey (Free Press)
- 7 **GETTING THINGS DONE**, by David Allen (Penguin)
- 8 **THE PURPOSE-DRIVEN LIFE**, by Rick Warren (Zondervan)
- 9 **1,000 PLACES TO SEE BEFORE YOU DIE**, by Patricia Schultz (Workman)
- 10 **THE BOOK OF USELESS INFORMATION**, by Noel Botham and the Useless Information Society (Perigee)
- 11 **THE FOUR AGREEMENTS**, by Don Miguel Ruiz (Amber-Allen)
- 12 **THE POWER OF NOW**, by Eckhart Tolle (New World)
- 13 **THE ULTRASIMPLE DIET**, by Mark Hyman (Pocket)
- 14 **THERE IS MORE TO THE SECRET**, by Ed Gungor (Nelson)
- 15 **SOCIAL INTELLIGENCE**, by Daniel Goleman (Bantam)

Rankings reflect sales, for the week ended August 4, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book’s sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books

Children's Best Sellers

This Week PICTURE BOOKS

Weeks
On List

- | | | |
|----|---|----|
| 1 | FANCY NANCY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A glamour girl takes her family out. (Ages 4 to 7) | 82 |
| 2 | FLOTSAM , by David Wiesner. (Clarion, \$17.) When he finds an underwater camera on the beach, a boy discovers a new world — and an old one. A story in pictures. (Ages 4 to 7) | 40 |
| 3 | FANCY NANCY AND THE POSH PUPPY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$16.99.) What kind of dog is best for a fancy girl? (Ages 4 to 7) | 19 |
| 4 | BAD DOG, MARLEY! by John Grogan. Illustrated by Richard Cowdrey. (HarperCollins, \$16.99.) A yellow Lab's misadventures; based on Grogan's memoir. (Ages 3 to 8) | 14 |
| 5 | PIRATES DON'T CHANGE DIAPERS , by Melinda Long. Illustrated by David Shannon. (Harcourt, \$16.) To recover treasure, a crew of pirates first has to baby-sit. (Ages 4 to 8) | 21 |
| 6 | HOW I BECAME A PIRATE , by Melinda Long. Illustrated by David Shannon. (Harcourt, \$16.) The lives of buccaneers. (Ages 4 to 8) | 48 |
| 7 | THE WANDMAKER'S GUIDEBOOK , by Ed Masessa. Illustrated by Daniel Jankowski. (Tangerine/Scholastic, \$19.99.) Proper care and manufacture of magic wands. (Ages 7 to 10) | 9 |
| 8 | DOG , by Matthew Van Fleet. Photography by Brian Stanton. (Wiseman/Simon & Schuster, \$14.99.) A look at 20 breeds. (Ages 3 to 5) | 23 |
| 9 | LIBRARY LION , by Michelle Knudsen. Illustrated by Kevin Hawkes. (Candlewick, \$15.99.) A lion obeys the library rules until there's good reason not to. (Ages 5 to 8) | 28 |
| 10 | THE LOST FILES OF NANCY DREW , by Carolyn Keene. (Grosset & Dunlap, \$19.99.) An interactive guide to Nancy's classic cases. (Ages 8 and up) | 6 |

This Week CHAPTER BOOKS

Weeks
On List

- | | | |
|----|--|----|
| 1 | NEW MOON , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$17.99.) A human and a vampire continue their love affair; a sequel to "Twilight." (Ages 12 and up) | 52 |
| 2 | DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, \$12.95.) The travails of adolescence, in cartoons. (Ages 9 to 12) | 16 |
| 3 | THE ALCHEMYST , by Michael Scott. (Delacorte, \$16.99.) Twins must help an immortal alchemist protect his book of spells from an evil sorcerer. (Ages 12 and up) | 11 |
| 4 | JINX , by Meg Cabot. (HarperTeen, \$16.99.) A girl stays with her New York cousin, who's convinced they're both witches. (Ages 12 and up) | 1 |
| 5 | TWILIGHT , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$17.99.) The new girl falls in love with a vampire. (Ages 12 and up) | 4 |
| 6 | WICKED LOVELY , by Melissa Marr. (Harper, \$16.99.) A fairy king wants the mortal Aislinn to become his queen. (Ages 12 and up) | 8 |
| 7 | MARLEY , by John Grogan. (HarperCollins, \$16.99.) The misadventures of a yellow Lab; adapted from Grogan's memoir "Marley & Me." (Ages 8 to 12) | 14 |
| 8 | THE INVENTION OF HUGO CABRET , written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel "in words and pictures"; an orphaned thief must decipher his father's last message. (Ages 9 to 12) | 28 |
| 9 | THE BOOK THIEF , by Markus Zusak. (Knopf, \$16.95.) A girl saves books from Nazi book-burnings and shares them with a Jewish man in hiding. (Ages 14 and up) | 69 |
| 10 | INTERWORLD , by Neil Gaiman and Michael Reaves. (EOS, \$16.99.) A boy discovers another dimension, and starts an army to save both worlds from evil. (Ages 9 to 12) | 1 |

Rankings reflect sales, for the week ended August 4, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books. All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

Children's Best Sellers

This Week **PAPERBACK BOOKS**

Weeks On List

1	TWILIGHT , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$8.99.) The new girl falls in love with a vampire. (Ages 12 and up)	51
2	SEALED WITH A DISS , by Lisi Harrison. (Little, Brown, \$9.99.) The girls at Octavian Country Day discover a secret room; a "Clique" novel. (Ages 12 and up)	5
3	PRINCESS ACADEMY , by Shannon Hale. (Bloomsbury, \$7.95.) A mountain girl hopes she will be chosen as the prince's bride-to-be. (Ages 9 to 12)	9
4	ELDEST , by Christopher Paolini. (Knopf, \$12.99.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up)	21
5	HAIRSPRAY , by Tracey West. (Prince Stern Sloan, \$4.99.) An outcast competes in a TV dance contest; a movie novelization. (Ages 9 to 12)	3
6	IT'S NOT EASY BEING MEAN , by Lisi Harrison. (Little, Brown, \$9.99.) Actually, it's easier than you might think. A "Clique" novel. (Ages 12 and up)	24
7	UNFORGETTABLE , by Cecily von Ziegesar. (Little, Brown, \$9.99.) Prep school politics; an "It Girl" novel. (Ages 15 and up)	11
8	HEAT , by Mike Lupica. (Puffin, \$6.99.) A Cuban boy in the Bronx has the chance to pitch in the Little League World Series, but rivals don't believe he's only 12. (Ages 9 to 12)	6
9	TRANSFORMERS: THE JUNIOR NOVEL , by S.G. Wilkens. (Harper Entertainment, \$4.99.) Humans versus machines; a movie novelization. (Ages 8 to 12)	6
10	ERAGON , by Christopher Paolini. (Knopf, \$9.95.) A boy and a dragon must navigate a world of dark powers. (Ages 12 and up)	107

This Week **SERIES**

Weeks On List

1	HARRY POTTER , by J.K. Rowling. (Levine/Scholastic, hardcover and paperback.) Trouble at Hogwarts. (Ages 10 and up)	149
2	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Miramax, hardcover and paperback.) Battling mythological monsters. (Ages 9 to 12)	14
3	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9)	149
4	JUNIE B., FIRST GRADER , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) Adventures in school. (Ages 4 to 8)	149
5	THE SISTERHOOD OF THE TRAVELING PANTS , by Ann Brashares. (Delacorte, hardcover and paperback.) Friends share magical pants. (Ages 12 and up)	114
6	MAXIMUM RIDE , by James Patterson. (Little, Brown, hardcover and paperback.) Winged children try to save the world. (Ages 10 and up)	10
7	RANGER'S APPRENTICE , by John Flanagan. (Philomel, hardcover and paperback.) A boy battles evil. (Ages 9 to 12)	6
8	CHARLIE BONE , by Jenny Nimmo. (Scholastic, hardcover and paperback.) A king's descendants learn magic. (Ages 9 to 12)	41
9	CONFESSIONS OF GEORGIA NICOLSON , by Louise Rennison. (HarperTempest, hardcover and paperback.) A girl's quest for somebody to love. (Ages 12 and up)	12
10	PENDRAGON , by D. J. MacHale. (Aladdin, hardcover and paperback.) A teenage boy travels through time and space. (Ages 10 and up)	59

Rankings reflect sales, for the week ended August 4, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books. All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

Editor's Choice

AFTERWARDS, by Rachel Seiffert. (*Pantheon*, \$24.95.) In this exploration of how thoroughly society is disabled by war, Seiffert's British heroine struggles to understand her boyfriend and her grandfather, both deeply disturbed by their memories of violence.

A HATRED FOR TULIPS, by Richard Lourie. (*Thomas Dunne/St.Martin's*, \$22.95.) Lourie's novel places a heavy load of guilt on a Dutchman who claims to have betrayed Anne Frank as a teenager.

FLOWER CHILDREN, by Maxine Swann. (*Riverhead*, \$21.95.) This "novel in stories" offers shimmering, episodic glimpses into the life of a 1970s hippie family invigorated by its impulsive, bawdy father.

VICTORY SQUARE, by Olen Steinhauer. (*St. Martin's Minotaur*, \$24.95.) The end to Steinhauer's series of grim but fascinating police procedurals set in an unnamed Soviet-bloc nation very much like Romania.

AMERIGO: *The Man Who Gave His Name to America*, by Felipe Fernández-Armesto. (*Random House*, \$24.95.) Amerigo Vespucci, America's dubious namesake, was better at self-promotion than exploration, according to this wonderfully idiosyncratic biography.

ECLIPSE, by Stephenie Meyer. (*Megan Tingley/Little, Brown*, \$18.99; ages 12 and up.) A werewolf and a ravishing American Nosferatu are unequal rivals for the passions of a relentlessly intense high school girl.

THE MAN IN THE WHITE SHARKSKIN SUIT: *My Family's Exodus From Old Cairo to the New World*, by Lucette Lagnado. (*Ecco/HarperCollins*, \$25.95.) Lagnado, a Wall Street Journal reporter, relates how her Jewish family escaped the dangers of Nasser's Egypt in 1962 — and how they longed to return.

THE FIRST WORD: *The Search for the Origins of Language*, by Christine Kenneally. (*Viking*, \$26.95.) With the waning of Noam Chomsky's long dominance in linguistics, other scholars are increasingly applying the principles of evolution to the field.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

THE RUINS, by Scott Smith. (*Vintage*, \$7.99.) Smith pushed the boundaries of the suspense genre with his first novel, "A Simple Plan," about a Midwestern husband who stumbles upon \$4.4 million in the wreckage of an airplane. "The Ruins" is more explicitly and blood-curdlingly horrific, but it explores the same question: What happens to ordinary people when they are placed in extreme situations? Two young American couples on vacation in the Yucatán are persuaded by a German tourist to join the search for his brother at a Mayan archaeological dig in the jungle. What awaits them quickly turns their journey into a nightmare. "The Ruins" is superior horror literature." Gary Kamiya wrote here.

THE SACK OF ROME: Media + Money + Celebrity = Power = Silvio Berlusconi, by Alexander Stille. (*Penguin*, \$16.) Former Prime Minister Silvio Berlusconi, Italy's richest man and most polarizing figure, was narrowly voted out of office last year. Stille unsparingly recounts Berlusconi's rise as a real estate developer and media tycoon, and how he irrevocably changed the course of Italian politics and culture.

ALL THINGS, ALL AT ONCE: New and Selected Stories, by Lee K. Abbott. (*Norton*, \$14.95.) Affable, eccentric surfaces yield to darker moods in these tales, which are dominated by gregarious men — guys named Jitter, Cooter and Dokie — stewing in the contemporary Southwest. Alternately heartbreaking and laugh-aloud funny, Eric Puchner's debut collection, **MUSIC THROUGH THE FLOOR: Stories** (*Scribner*, \$13), follows the oddball goings-on of the lonely,

confused, depressed and hopeless.

FIASCO: The American Military Adventure in Iraq, by Thomas E. Ricks. (*Penguin*, \$16.) Ricks, a Pulitzer Prize-winning Pentagon correspondent for The Washington Post, offers a devastating portrait of the Bush administration's decision to invade Iraq and its management of the war and the occupation. "Fiasco" covers the run-up to the war, documents how poorly prepared the American military was for the postwar insurgency, and argues that the horrors of Abu Ghraib were not an aberration but the logical outcome for a military that was "moving in the direction of institutionalized abuse." **GUANTÁNAMO AND THE ABUSE OF PRESIDENTIAL POWER**, by Joseph Margulies. (*Simon & Schuster*, \$15.) Margulies was the lead counsel in *Rasul v. Bush*, a case brought on behalf of a group of Guantánamo detainees from Britain, Australia and Kuwait. This incisively argued book weaves together a history of wartime interrogation, a consideration of the legal standards that apply to it and an assessment of the toll that Guantánamo has taken on the prisoners held there and on the nation's values.

CHUCK KLOSTERMAN IV: A Decade of Curious People and Dangerous Ideas, by Chuck Klosterman. (*Scribner*, \$15.) Klosterman gathers 10 years of celebrity profiles and essays, and has some of his finest moments when asking a baffled Britney Spears to contemplate her own sex appeal, zipping around Dublin with Bono and ruminating on the sexual politics of all-girl tribute bands.

THE INHABITED WORLD, by David Long. (*Mari-ner/Houghton Mifflin*, \$13.95.) In this luminous novel Evan, a ghost, looks back ruefully on his suicide 10 years earlier. His consciousness trapped in the house where he did the deed, Evan longs to help Maureen, a single woman who has moved into the house and in whom he recognizes a growing despair.

LIFE STORIES: How I Came Into My Inheritance and Strangers in the House, by Dorothy Gallagher. (*Random House*, \$15.95.) Gallagher combines two acclaimed memoirs in one volume. "Inheritance" is a series of unflinching essays about the author's Ukrainian Jewish heritage and her parents' final days. The pieces in "Strangers" continue to explore her family's history and give a sharp picture of life on the edge of New York's literary world in the late 20th century. In the title story, Gallagher describes the difficulties of caring for her husband, who began to suffer debilitating complications from multiple sclerosis not long after they fell in love.

THE LAST TOWN ON EARTH, by Thomas Mullen. (*Random House*, \$13.95.) Set in the influenza-ridden Pacific Northwest of 1918, Mullen's chilling first novel involves a mill town that imposes a strict quarantine to protect itself against infection. Amid suspicion and alienation, the town becomes a prison.

IHSAN TAYLOR