

# Best Sellers

This Week **FICTION**

						Last Week	Weeks On List
1	<b>A THOUSAND SPLENDID SUNS</b> , by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	1	10				
2	<b>THE SECRET SERVANT</b> , by Daniel Silva. (Putnam, \$25.95.) Gabriel Allon, an art restorer and an occasional spy for the Israeli secret service, joins the search for the kidnapped daughter of an American ambassador.		1				
3	<b>THE QUICKIE</b> , by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A police officer's attempt to get back at her husband, whom she suspects of cheating on her, goes dangerously awry.	2	4				
4	<b>HIGH NOON</b> , by Nora Roberts. (Putnam, \$26.95.) A hostage negotiator must face down her unknown stalker.	3	3				
5	<b>THE TIN ROOF BLOWDOWN</b> , by James Lee Burke. (Simon & Schuster, \$26.) The Louisiana detective Dave Robicheaux copes with the aftermath of Hurricane Katrina.	4	2				
6	<b>LEAN MEAN THIRTEEN</b> , by Janet Evanovich. (St. Martin's, \$27.95.) The New Jersey bounty hunter Stephanie Plum becomes a suspect when her ex-husband disappears.	5	6				
7	<b>UP CLOSE AND DANGEROUS</b> , by Linda Howard. (Ballantine, \$25.95.) After a suspicious plane crash, a woman struggles to find a way out of the Idaho wilderness.	6	2				
8	<b>JUSTICE DENIED</b> , by J. A. Jance. (Morrow, \$25.95.) J.P. Beaumont's investigation of a murder suggests a conspiracy in high places.		1				
9*	<b>THE FIRST COMMANDMENT</b> , by Brad Thor. (Atria, \$25.95.) Scot Harvath, a Homeland Security superagent, is stalked by a terrorist mysteriously released from Guantánamo.	7	2				
10	<b>FIRST AMONG SEQUELS</b> , by Jasper Fforde. (Viking, \$24.95.) In an alternative British universe, Thursday Next, a special operative in literary detection, must cope with a killer on the loose in the Bookworld.		1				
11	<b>THE BOURNE BETRAYAL</b> , by Eric Van Lustbader. (Warner, \$25.99.) Continuing the story of Robert Ludlum's character Jason Bourne, who tangles with a group of diabolical Islamic terrorists.	11	8				
12	<b>BUNGALOW 2</b> , by Danielle Steel. (Delacorte, \$27.) A writer must deal with the effects of Hollywood success on her family life.	10	5				
13	<b>THE JUDAS STRAIN</b> , by James Rollins. (Morrow, \$25.95.) Sigma Force operatives trained in science search for the secret behind the re-emergence of an ancient plague.	9	4				
14	<b>PEONY IN LOVE</b> , by Lisa See. (Random House, \$23.95.) Love, death and ghosts in 17th-century China.	12	5				
15	<b>SOMEONE TO LOVE</b> , by Jude Deveraux. (Atria, \$25.95.) A haunted house in England holds the key to a young woman's mysterious death.	8	2				
1	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Little, Brown, \$24.99.) The only survivor of a Navy Seal operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	2	7				
2	<b>QUIET STRENGTH</b> , by Tony Dungy with Nathan Whitaker. (Tyndale, \$26.99.) A memoir by the first black coach to win a Super Bowl (with the Indianapolis Colts).	1	3				
3	<b>GOD IS NOT GREAT</b> , by Christopher Hitchens. (Twelve, \$24.99.) Religion as a malignant force in the world.	3	13				
4	<b>A LONG WAY GONE</b> , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity.	5	24				
5	<b>LEGACY OF ASHES</b> , by Tim Weiner. (Doubleday, \$27.95.) A history of the C.I.A. by a New York Times reporter, focusing on the agency's failures and delusions of grandeur.	9	3				
6	<b>THE WORLD WITHOUT US</b> , by Alan Weisman. (Thomas Dunne/St. Martin's, \$24.95.) What Earth would be like if humans disappeared.	7	3				
7	<b>THE DIANA CHRONICLES</b> , by Tina Brown. (Doubleday, \$27.50.) The Princess of Wales's romance with the media.	4	7				
8	<b>THE ASSAULT ON REASON</b> , by Al Gore. (Penguin Press, \$25.95.) How the Bush administration has degraded the political environment.	6	10				
9*	<b>ANIMAL, VEGETABLE, MIRACLE</b> , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (HarperCollins, \$26.95.) The novelist and her family spend a year eating homegrown or local food.	13	13				
10	<b>THE PRINCE OF DARKNESS</b> , by Robert D. Novak. (Crown Forum, \$29.95.) Reflections on 50 years as a Washington journalist.	8	2				
11	<b>EINSTEIN</b> , by Walter Isaacson. (Simon & Schuster, \$32.) A biography based on newly released personal letters.	10	16				
12	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$27.95.) A maverick scholar and a journalist apply economic theory to nearly everything.		104				
13	<b>OUTRAGE</b> , by Dick Morris and Eileen McGann. (HC/HarperCollins, \$26.95.) An attack on illegal immigration, United Nations profiteers and lazy congressmen.	12	7				
14	<b>SIN IN THE SECOND CITY</b> , by Karen Abbott. (Random House, \$25.95.) Tales of an elegant Chicago brothel in the early 20th century.		1				
15	<b>BREAKING BACK</b> , by James Blake with Andrew Friedman. (HarperCollins, \$25.95.) The tennis star's comeback after injury, illness and the death of his father.		1				
16*	<b>HAPPY ENDINGS</b> , by Jim Norton. (Simon Spotlight, \$23.95.) Raunchy personal essays from the radio personality and stand-up comic.	11	3				

Rankings reflect sales, for the week ended July 28, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books)

# Paperback Best Sellers

This Week	FICTION	Weeks On List
1	<b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	15
2	<b>RICOCHET</b> , by Sandra Brown. (Pocket, \$9.99.) A detective is attracted to a judge's wife who he suspects is not telling the truth about a fatal shooting.	1
3	<b>THE KITE RUNNER</b> , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a childhood friend has fared under the Taliban.	125
4	<b>DOCKSIDE</b> , by Susan Wiggs. (Mira, \$7.99.) With her daughter finally out of the house, a woman determined to fly solo falls for the owner of a lakeside inn.	1
5*	<b>ECHO PARK</b> , by Michael Connelly. (Grand Central, \$7.99.) The Los Angeles detective Harry Bosch returns to an old unsolved case, with unexpected results.	1
6	<b>THE MacGREGOR BRIDES</b> , by Nora Roberts. (Silhouette, \$7.99.) A family patriarch finds three young men to marry his granddaughters in this reissue of a 1997 book.	1
7	<b>DAKOTA BORN</b> , by Debbie Macomber. (Mira, \$7.99.) A woman returns to the North Dakota town where she spent her childhood vacations in this reissue of a 1999 novel.	1
8	<b>THE MEMORY KEEPER'S DAUGHTER</b> , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter, who has Down syndrome, to an institution haunts everyone involved.	58
9	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperSanFrancisco, \$13.95 and \$13.) A tale about the lessons a Spanish shepherd boy learns during his travels to Egypt in search of treasure.	21
10*	<b>NEVER DECEIVE A DUKE</b> , by Liz Carlyle. (Pocket, \$7.50.) A man inherits a title and an estate and upon visiting his new dominion becomes attracted to his predecessor's widow.	1
11	<b>THE BOURNE ULTIMATUM</b> , by Robert Ludlum. (Bantam, \$7.99.) A reissue of the action-packed thriller.	15
12	<b>MIDDLESEX</b> , by Jeffrey Eugenides. (Picador, \$15.) The narrator — who, at 14, discovered she was a hermaphrodite — tells an epic story about three generations of Greek-Americans.	13
13	<b>THE ROAD</b> , by Cormac McCarthy. (Vintage, \$14.95.) A father and son travel in post-apocalypse America.	18
14	<b>THE EMPEROR'S CHILDREN</b> , by Claire Messud. (Vintage, \$14.95.) Privileged 30-somethings try to make their way in literary New York just before 9/11.	3
15	<b>BEACH ROAD</b> , by James Patterson and Peter de Jonge. (Warner Vision, \$9.99.) A lawyer defends a high school basketball star suspected of murder.	8

This Week	NONFICTION	Weeks On List
1	<b>EAT, PRAY, LOVE</b> , by Elizabeth Gilbert. (Penguin Books, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	27
2	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner, \$14.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	81
3	<b>90 MINUTES IN HEAVEN</b> , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	40
4	<b>BLINK</b> , by Malcolm Gladwell. (Back Bay, \$15.99.) The author of "The Tipping Point" explores the importance of instinct to the workings of the mind.	17
5	<b>THE WORLD IS FLAT</b> , by Thomas L. Friedman. (Picador, \$16.) An updated edition of the Times columnist's analysis of 21st-century economics and foreign policy.	1
6	<b>NIGHT</b> , by Elie Wiesel. (Hill & Wang, \$9.) The horrors of Auschwitz and Buchenwald.	75
7*	<b>THREE CUPS OF TEA</b> , by Greg Mortenson and David Oliver Relin. (Penguin Books, \$15.) A former climber builds schools in Pakistan and Afghanistan.	26
8	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A journalist's study of social epidemics, otherwise known as fads.	154
9	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Vintage, \$14.95.) The tale of an architect and a serial killer, linked by the Chicago World's Fair of 1893.	154
10	<b>MAYFLOWER</b> , by Nathaniel Philbrick. (Penguin Books, \$16.) How America began, from the author of "In the Heart of the Sea."	14
11	<b>THE YEAR OF MAGICAL THINKING</b> , by Joan Didion. (Vintage, \$13.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	24
12	<b>THE PURSUIT OF HAPPYNESS</b> , by Chris Gardner with Quincy Troupe and Mim Eichler Rivas. (Amistad/HarperCollins, \$14.95.) Gardner's life story, from a grim childhood to homelessness to success.	24
13	<b>STUMBLING ON HAPPINESS</b> , by Daniel Gilbert. (Vintage, \$14.95.) A Harvard professor explores why people can't predict what will make them happy.	19
14	<b>THE LANGUAGE OF GOD</b> , by Francis S. Collins. (Free Press, \$15.) The director of the Human Genome Project argues that faith in God and in science can coexist within a person.	2
15	<b>CHOSEN BY A HORSE</b> , by Susan Richards. (Harcourt, \$13.) The author recounts rescuing a broken-down horse, which in turn helped rescue her.	5

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# Best Sellers Expanded List

## HARDCOVER FICTION

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- 16 **DOUBLE TAKE**, by Catherine Coulter (Putnam)
- 
- 17 **DROP DEAD BEAUTIFUL**, by Jackie Collins (St. Martin's)
- 
- 18 **THE CHILDREN OF HURIN**, by J.R.R. Tolkien, Edited by Christopher Tolkien, Illustrated by Alan Lee (Houghton Mifflin)
- 
- 19 **THE 6TH TARGET**, by James Patterson and Maxine Paetro (Little, Brown)
- 
- 20 **FOR ONE MORE DAY**, by Mitch Albom (Hyperion)
- 
- 21 **ON CHESIL BEACH**, by Ian McEwan (Nan A. Talese)
- 
- 22 **THE GOOD GUY**, by Dean Koontz (Bantam)
- 
- 23 **WHAT MATTERS MOST**, by Luanne Rice (Bantam)
- 
- 24 **NINETEEN MINUTES**, by Jodi Picoult (Atria)
- 
- 25 **THE NAVIGATOR**, by Clive Cussler with Paul Kemprecos (Putnam)
- 
- 26 **BLAZE**, by Richard Bachman (Scribner)
- 
- 27 **KILLER WEEKEND**, by Ridley Pearson (Putnam)
- 
- 28 **THE DOUBLE AGENTS**, by W.E.B. Griffin and William E. Butterworth IV (Putnam)
- 
- 29 **THE MAYTREES**, by Annie Dillard (HarperCollins)
- 
- 30 **THE LAST SUMMER (OF YOU AND ME)**, by Ann Brashares (Riverhead)
- 
- 31 **BAREFOOT**, by Elin Hilderbrand (Little, Brown)
- 
- 32 **THE YIDDISH POLICEMEN'S UNION**, by Michael Chabon (HarperCollins)
- 
- 33 **THE WATER'S LOVELY**, by Ruth Rendell (Crown)
- 
- 34 **INVISIBLE PREY**, by John Sandford (Putnam)
- 
- 35 **NEW ENGLAND WHITE**, by Stephen L. Carter (Knopf)

## HARDCOVER NON-FICTION

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- 17 **SAVE ME FROM MYSELF**, by Brian Welch (HarperOne)
- 
- 18 **MERLE'S DOOR**, by Ted Kerasote (Harcourt)
- 
- 19 **THE BLACK SWAN**, by Nassim Nicholas Taleb (Random House)
- 
- 20 **THE HOUSE THAT GEORGE BUILT**, by Wilfrid Sheed (Random House)
- 
- 21 **THE REAGAN DIARIES**, by Ronald Reagan, Edited by Douglas Brinkley (HarperCollins)
- 
- 22 **I FEEL BAD ABOUT MY NECK**, by Nora Ephron (Knopf)
- 
- 23 **SHADOW OF THE SILK ROAD**, by Colin Thubron (HarperCollins)
- 
- 24 **PLATO AND A PLATYPUS WALK INTO A BAR**, by Thomas Cathcart and Daniel Klein (Abrams Image)
- 
- 25 **THE LATE BLOOMER'S REVOLUTION**, by Amy Cohen (Hyperion)
- 
- 26 **GOOD TO GREAT**, by Jim Collins (HarperBusiness)
- 
- 27 **JESUS OF NAZARETH**, by Benedict XVI (Doubleday)
- 
- 28 **THE GOD DELUSION**, by Richard Dawkins (Houghton Mifflin)
- 
- 29 **INFIDEL**, by Ayaan Hirsi Ali (Free Press)
- 
- 30 **CHENEY**, by Stephen F. Hayes (HarperCollins)
- 
- 31 **WHERE HAVE ALL THE LEADERS GONE?**, by Lee Iacocca (Scribner)
- 
- 32 **THE AUDACITY OF HOPE**, by Barack Obama (Crown)
- 
- 33 **RICHISTAN**, by Robert Frank (Crown)
- 
- 34 **THE ELEPHANT AND THE DRAGON**, by Robyn Meredith (Norton)
- 
- 35 **MARLEY & ME**, by John Grogan (Morrow)

# Best Sellers Expanded List

## PAPERBACK FICTION

- 
- 16 **TWELVE SHARP**, by Janet Evanovich (*St. Martin's*)
- 
- 17 **COUNTRY BRIDES**, by Debbie Macomber (*Mira*)
- 
- 18 **LISEY'S STORY**, by Stephen King (*Pocket*)
- 
- 19 **THE SECRET DIARIES OF MISS MIRANDA CHEEVER**, by Juila Quinn (*Avon*)
- 
- 20 **THE MESSENGER**, by Daniel Silva (*Signet*)
- 
- 21 **SNOW FLOWER AND THE SECRET FAN**, by Lisa See (*Random House*)
- 
- 22 **THE PERFECT BRIDE**, by Brenda Joyce (*HQN*)
- 
- 23 **THE BOOK OF THE DEAD**, by Douglas Preston and Lincoln Child (*Vision*)
- 
- 24 **THE HUSBAND**, by Dean Koontz (*Bantam*)
- 
- 25 **SUITE FRANCAISE**, by Irene Nemirovsky (*Vintage*)
- 
- 26 **FOOL ME ONCE**, by Fern Michaels (*Zebra*)
- 
- 27 **SANDCASTLES**, by Luanne Rice (*Bantam*)
- 
- 28 **DARK TORT**, by Diane Mott Davidson (*Avon*)
- 
- 29 **MY SISTER'S KEEPER**, by Jodi Picoult (*Washington Square*)
- 
- 30 **ANGELS FALL**, by Nora Roberts (*Jove*)
- 
- 31 **THE SECRET LIFE OF BEES**, by Sue Monk Kidd (*Penguin*)
- 
- 32 **SAFE HARBOR**, by Christine Feehan (*Jove*)
- 
- 33 **THE INHERITANCE OF LOSS**, by Kiran Desai (*Grove*)
- 
- 34 **BLACK ORDER**, by James Rollins (*Harper*)
- 
- 35 **SCENT OF DARKNESS**, by Christina Dodd (*Signet*)

## PAPERBACK NON-FICTION

- 
- 16 **THE MEASURE OF A MAN**, by Sidney Poitier (*HarperSanFrancisco*)
- 
- 17 **TUESDAYS WITH MORRIE**, by Mitch Albom (*Anchor/Broadway*)
- 
- 18 **I HOPE THEY SERVE BEER IN HELL**, by Tucker Max (*Citadel*)
- 
- 19 **HEAT**, by Bill Buford (*Vintage*)
- 
- 20 **RUNNING WITH SCISSORS**, by Augusten Burroughs (*Picador*)
- 
- 21 **THE UNIVERSE IN A SINGLE ATOM**, by Dalai Lama (*Morgan Road*)
- 
- 22 **MOUNTAINS BEYOND MOUNTAINS**, by Tracy Kidder (*Random House*)
- 
- 23 **CONFESSIONS OF AN ECONOMIC HIT MAN**, by John Perkins (*Plume*)
- 
- 24 **LEFT TO TELL: DISCOVERING GOD AMIDST THE RWANDAN HOLOCAUST**, by Immaculee Ilibagiza with Steve Erwin (*Hay House*)
- 
- 25 **A SHORT HISTORY OF NEARLY EVERYTHING**, by Bill Bryson (*Broadway*)
- 
- 26 **POSSIBLE SIDE EFFECTS**, by Augusten Burroughs (*Picador*)
- 
- 27 **THE POLITICALLY INCORRECT GUIDE TO GLOBAL WARMING**, by Christopher C. Horner (*Regnery*)
- 
- 28 **THE FINAL MOVE BEYOND IRAQ**, by Mike Evans (*Frontline*)
- 
- 29 **TEAM OF RIVALS**, by Doris Kearns Goodwin (*Simon & Schuster*)
- 
- 30 **THE FREEDOM WRITER'S DIARY**, by the Freedom Writers with Erin Gruwell (*Broadway*)
- 
- 31 **THE WORST HARD TIME**, by Timothy Egan (*Mariner/Houghton Mifflin*)
- 
- 32 **THE END OF FAITH**, by Sam Harris (*Norton*)
- 
- 33 **THE FAITH CLUB**, by Ranya Idliby, Suzanne Oliver, and Priscilla Warner (*Free Press*)
- 
- 34 **GUNS, GERMS, AND STEEL**, by Jared Diamond (*Norton*)
- 
- 35 **GODLESS**, by Ann Coulter (*Three Rivers*)

# Advice, How-To and Miscellaneous

## HARDCOVER

- 1 **THE SECRET**, by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want. 29
- 2 **THE DANGEROUS BOOK FOR BOYS**, by Conn Iggulden and Hal Iggulden. (Collins/HarperCollins, \$24.95.) Skipping stones, tying knots and other essential activities — video games not included. 13
- 3 **YOU: ON A DIET**, by Michael F. Roizen and Mehmet C. Oz et al. (Free Press, \$25.) Weight-loss tips, from the authors of "You: The Owner's Manual." 26
- 4 **THE WEIGHT LOSS CURE "THEY" DON'T WANT YOU TO KNOW ABOUT**, by Kevin Trudeau. (Alliance, \$24.95.) Diet advice, centering on the role of hormones and supplements. 7
- 5 **THE 4-HOUR WORKWEEK**, by Timothy Ferriss. (Crown, \$19.95.) Because life isn't all about work. 7

## PAPERBACK

- 1 **WHAT TO EXPECT WHEN YOU'RE EXPECTING**, by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) 324
- 2 **1,000 PLACES TO SEE IN THE U.S.A. AND CANADA BEFORE YOU DIE**, by Patricia Schultz. (Workman, \$19.95.) A handbook for getting to know more of North America. 7
- 3 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one's children how to get rich and stay rich. (†) 332
- 4 **SKINNY BITCH**, by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Stop eating junk and start looking fabulous. 3
- 5 **1,000 PLACES TO SEE BEFORE YOU DIE**, by Patricia Schultz. (Workman, \$18.95.) A guide for traveling the world. 77

# Advice, How-To and Miscellaneous Expanded List

## HARDCOVER

- 6 **21 POUNDS IN 21 DAYS**, by Roni DeLuz with James Hester (Collins)
- 7 **REPOSITION YOURSELF**, by T.D. Jakes (Atria)
- 8 **NOW, DISCOVER YOUR STRENGTHS**, by Marcus Buckingham and Donald O. Clifton (Free Press)
- 9 **WHO MOVED MY CHEESE?**, by Spencer Johnson (Putnam)
- 10 **THE 5-FACTOR DIET**, by Harley Pasternak with Myatt Murphy (Meredith)
- 11 **THE FIVE DYSFUNCTIONS OF A TEAM**, by Patrick Lencioni (Jossey-Bass)
- 12 **OUR ICEBERG IS MELTING**, by John Kotter and Holger Rathgeber (St. Martin's)
- 13 **PSYCHIC CHILDREN**, by Sylvia Browne (Dutton)
- 14 **THE BEST LIFE DIET**, by Bob Greene (Simon & Schuster)
- 15 **THE ABS DIET FOR WOMEN**, by David Zinczenko with Ted Spiker (Rodale)

## PAPERBACK

- 6 **THE PURPOSE-DRIVEN LIFE**, by Rick Warren (Zondervan)
- 7 **THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey (Free Press)
- 8 **THE ONE**, by Kathy Freston (Miramax)
- 9 **THE FIVE LOVE LANGUAGES**, by Gary Chapman (Northfield)
- 10 **THE BOOK OF USELESS INFORMATION**, by Noel Botham and the Useless Information Society (Perigee)
- 11 **GETTING THINGS DONE**, by David Allen (Penguin)
- 12 **THE FOUR AGREEMENTS**, by Don Miguel Ruiz (Amber-Allen)
- 13 **THE POWER OF NOW**, by Eckhart Tolle (New World)
- 14 **THE GREEN BOOK**, by Elizabeth Rogers and Thomas M. Kostigen (Three Rivers)
- 15 **THERE IS MORE TO THE SECRET**, by Ed Gungor (Nelson)

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# Children's Best Sellers

*This Week* **PICTURE BOOKS**

*Weeks On List*

<b>1</b>	<b>FANCY NANCY AND THE POSH PUPPY</b> , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$16.99.) What kind of dog is best for a fancy girl? (Ages 4 to 7)	18
<b>2</b>	<b>FLOTSAM</b> , by David Wiesner. (Clarion, \$17.) When he finds an underwater camera on the beach, a boy discovers a new world — and an old one. A story in pictures. (Ages 4 to 7)	39
<b>3</b>	<b>FANCY NANCY</b> , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A glamour girl takes her family out. (Ages 4 to 7)	81
<b>4</b>	<b>THE WANDMAKER'S GUIDEBOOK</b> , by Ed Masessa. Illustrated by Daniel Jankowski. (Tangerine/Scholastic, \$19.99.) Proper care and manufacture of magic wands. (Ages 7 to 10)	8
<b>5</b>	<b>DOG</b> , by Matthew Van Fleet. Photography by Brian Stanton. (Wiseman/Simon & Schuster, \$14.99.) A look at 20 breeds. (Ages 3 to 5)	22
<b>6</b>	<b>PIRATES DON'T CHANGE DIAPERS</b> , by Melinda Long. Illustrated by David Shannon. (Harcourt, \$16.) To recover treasure, a crew of pirates first has to baby-sit. (Ages 4 to 8)	20
<b>7</b>	<b>HOW I BECAME A PIRATE</b> , by Melinda Long. Illustrated by David Shannon. (Harcourt, \$16.) The lives of buccaneers. (Ages 4 to 8)	47
<b>8</b>	<b>BAD DOG, MARLEY!</b> by John Grogan. Illustrated by Richard Cowdrey. (HarperCollins, \$16.99.) A yellow Lab's misadventures; based on Grogan's memoir. (Ages 3 to 8)	13
<b>9</b>	<b>LIBRARY LION</b> , by Michelle Knudsen. Illustrated by Kevin Hawkes. (Candlewick, \$15.99.) A lion obeys the library rules until there's good reason not to. (Ages 5 to 8)	27
<b>10</b>	<b>THE LOST FILES OF NANCY DREW</b> , by Carolyn Keene. (Grosset & Dunlap, \$19.99.) An interactive guide to Nancy's classic cases. (Ages 8 and up)	5

*This Week* **CHAPTER BOOKS**

*Weeks On List*

<b>1</b>	<b>NEW MOON</b> , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$17.99.) A human and a vampire continue their love affair; a sequel to "Twilight." (Ages 12 and up)	51
<b>2</b>	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Abrams, \$12.95.) The travails of adolescence, in cartoons. (Ages 9 to 12)	15
<b>3</b>	<b>THE ALCHEMYST</b> , by Michael Scott. (Delacorte, \$16.99.) Twins must help an immortal alchemist protect his book of spells from an evil sorcerer. (Ages 12 and up)	10
<b>4</b>	<b>WICKED LOVELY</b> , by Melissa Marr. (Harper, \$16.99.) A fairy king wants the mortal Aislinn to become his queen. (Ages 12 and up)	7
<b>5</b>	<b>TWILIGHT</b> , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$17.99.) The new girl falls in love with a vampire. (Ages 12 and up)	3
<b>6</b>	<b>THE INVENTION OF HUGO CABRET</b> , written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel "in words and pictures"; an orphaned thief must decipher his father's last message. (Ages 9 to 12)	27
<b>7</b>	<b>MARLEY</b> , by John Grogan. (HarperCollins, \$16.99.) The misadventures of a yellow Lab; adapted from Grogan's memoir "Marley & Me." (Ages 8 to 12)	13
<b>8</b>	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf, \$16.95.) A girl saves books from Nazi book-burnings and shares them with a Jewish man in hiding. (Ages 14 and up)	68
<b>9</b>	<b>WARRIORS FIELD GUIDE</b> , by Erin Hunter. (HarperCollins, \$15.99.) An insider's look at the "Warriors" fantasy series. (Ages 9 to 12)	9
<b>10</b>	<b>NO TALKING</b> , by Andrew Clements. (Simon & Schuster, \$15.99.) It's boys-versus-girls in a fifth-grade contest to see who can keep quiet the longest. (Ages 8 to 12)	3

Rankings reflect sales, for the week ended July 28, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books). All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

# Children's Best Sellers

This Week **PAPERBACK BOOKS**

Weeks  
On List

1	<b>SEALED WITH A DISS</b> , by Lisi Harrison. (Little, Brown, \$9.99.) The girls at Octavian Country Day discover a secret room; a "Clique" novel. (Ages 12 and up)	4
2	<b>TWILIGHT</b> , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$8.99.) The new girl falls in love with a vampire. (Ages 12 and up)	50
3	<b>PRINCESS ACADEMY</b> , by Shannon Hale. (Bloomsbury, \$7.95.) A mountain girl hopes she will be chosen as the prince's bride-to-be. (Ages 9 to 12)	8
4	<b>ELDEST</b> , by Christopher Paolini. (Knopf, \$12.99.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up)	20
5	<b>TRANSFORMERS: THE JUNIOR NOVEL</b> , by S. G. Wilkens. (Harper Entertainment, \$4.99.) Humans versus machines; a movie novelization. (Ages 8 to 12)	5
6	<b>HAIRSPRAY</b> , by Tracey West. (Prince Stern Sloan, \$4.99.) An outcast competes in a TV dance contest; a movie novelization. (Ages 9 to 12)	2
7	<b>IT'S NOT EASY BEING MEAN</b> , by Lisi Harrison. (Little, Brown, \$9.99.) Actually, it's easier than you might think. A "Clique" novel. (Ages 12 and up)	23
8	<b>HEAT</b> , by Mike Lupica. (Puffin, \$6.99.) A boy may get to pitch in the Little League World Series, but rivals say he's too old. (Ages 9 to 12)	5
9	<b>UNFORGETTABLE</b> , by Cecily von Ziegesar. (Little, Brown, \$9.99.) Prep school politics; an "It Girl" novel. (Ages 15 and up)	10
10	<b>THE PROBLEM WITH HERE IS THAT IT'S WHERE I'M FROM</b> , by Jim Benton. (Scholastic, \$4.99.) Book 6 in the "Dear Dumb Diary" series. (Ages 9 to 12)	1

This Week **SERIES**

Weeks  
On List

1	<b>HARRY POTTER</b> , by J. K. Rowling. (Levine/Scholastic, hardcover and paperback.) Trouble at Hogwarts. (Ages 10 and up)	148
2	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Miramax, hardcover and paperback.) Battling mythological monsters. (Ages 9 to 12)	13
3	<b>JUNIE B., FIRST GRADER</b> , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) Adventures in school. (Ages 4 to 8)	148
4	<b>MAGIC TREE HOUSE</b> , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9)	148
5	<b>MAXIMUM RIDE</b> , by James Patterson. (Little, Brown, hardcover and paperback.) Winged children try to save the world. (Ages 10 and up)	9
6	<b>THE SISTERHOOD OF THE TRAVELING PANTS</b> , by Ann Brashares. (Delacorte, hardcover and paperback.) Friends share magical pants. (Ages 12 and up)	113
7	<b>RANGER'S APPRENTICE</b> , by John Flanagan. (Philomel, hardcover and paperback.) A boy battles evil. (Ages 9 to 12)	5
8	<b>CHARLIE BONE</b> , by Jenny Nimmo. (Scholastic, hardcover and paperback.) A king's descendants learn magic. (Ages 9 to 12)	40
9	<b>CONFESSIONS OF GEORGIA NICOLSON</b> , by Louise Rennison. (HarperTempest, hardcover and paperback.) A girl's quest for somebody to love. (Ages 12 and up)	11
10	<b>PENDRAGON</b> , by D. J. MacHale. (Aladdin, hardcover and paperback.) A teenage boy travels through time and space. (Ages 10 and up)	58

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## Editor's Choice

**THE MASTER BEDROOM**, by Tessa Hadley. (Holt, \$26.) In Hadley's novel — a chess game of slow-burn erotic maneuvers — a London professor returning to her childhood home in Wales is attracted to the teenage son of an old friend.

**SUNSTROKE: And Other Stories**, by Tessa Hadley. (Picador, paper, \$13.) These deft and resonant tales encapsulate moments of hope and humiliation in a kind of shorthand of different lives lived.

**TOM BEDLAM**, by George Hagen. (Random House, \$25.95.) Hagen's intricate, brazenly eventful family saga gallops from a Dickensian Britain to South Africa to the battlefields of World War I.

**THE SEPTEMBERS OF SHIRAZ**, by Dalia Sofer. (Ecco/HarperCollins, \$24.95.) In this powerful first novel, the father of a prosperous Jewish family in Tehran is arrested shortly after the Iranian revolution.

**DOWN THE NILE**, *Alone in a Fisherman's Skiff*, by Rosemary Mahoney. (Little, Brown, \$23.99.) Mahoney juxtaposes the account of her solo rowing journey with entries from the diaries of Flaubert and Florence Nightingale, who were both on the Nile in 1849.

**INNER WORKINGS: Literary Essays 2000-2005**, by J. M. Coetzee. (Viking, \$25.95.) From the 2003 Nobel Prize winner, an erudite and charming master class on the work of 20 great writers of the 20th century.

**FALLING BEHIND: How Rising Inequality Harms the Middle Class**, by Robert H. Frank. (University of California; cloth, \$50; paper, \$19.95.) A professor examines the adverse effects of the rise of the ultra-rich.

**TO MY DEAREST FRIENDS**, by Patricia Volk. (Knopf, \$23.) Two Manhattan women are brought together by an unusual bequest.

**DEVILS IN THE SUGAR SHOP**, by Timothy Schaffert. (Unbridled, paper, \$14.95.) Wise and worldly Omaha women thrive in their own ersatz Manhattan.

**The full reviews of these and other recent books are on the Web: [nytimes.com/books](http://nytimes.com/books).**

## Paperback Row

**THE WORLD IS FLAT: A Brief History of the Twenty-First Century — Further Updated and Expanded**, by Thomas L. Friedman. (Picador, \$16.)

Building on his 1999 book, "The Lexus and the Olive Tree," Friedman, a Pulitzer Prize-winning columnist for The New York Times, maps the next phase of globalization. What leveled the world's economic playing field? Friedman cites 10 forces, including the dot-com bubble and bust, which turned China and India into high-tech epicenters of the outsourcing world. "The World Is Flat" considers the great opportunities and threats globalization represents to older industrialized nations, especially the United States. In the Book Review, Fareed Zakaria called Friedman's metaphor of a flat world "ingenious": "Its fundamental insight is true and deeply important."

**THE DEVIL'S FEATHER**, by Minette Walters. (Vintage Crime/Black Lizard, \$13.95.) After she's kidnapped in Baghdad and held for three days by a sadistic mercenary, Connie Burns, a British foreign correspondent and the heroine of Walters's layered thriller, flies home and retreats to a rotting old house in the Dorset countryside. Connie delves into the house's troubled history, terrified that her tormentor hasn't finished with her.

**THE HORIZONTAL WORLD: Growing Up Wild in the Middle of Nowhere**, by Debra Marquart. (Counterpoint, \$15.) Born into an agricultural family in North Dakota, Marquart escaped the farm for a peripatetic career as a rock musician, poet and English

teacher. In this elegiac memoir, Marquart reflects on the price of abandoning her roots.

**GRIEF**, by Andrew Holleran. (Hyperion, \$12.) In Holleran's slender, elegant fourth novel, a middle-aged gay man mourns his mother, his empty life and his generation of gay men. Arriving in Washington from a small town in the South, the unnamed narrator finds a book of Mary Todd Lincoln's letters and discovers a kindred spirit in a woman who never recovered from her husband's death.

**THE UNITED STATES OF ARUGULA: The Sun-Dried, Cold-Pressed, Dark-Roasted, Extra Virgin Story of the American Food Revolution**, by David Kamp. (Broadway, \$14.95.) This smart, lively book tells how food in postwar America "hopped the fence from the ghettos of home economics and snobby gourmandism to the expansive realm of popular culture." Kamp, a writer and editor at Vanity Fair and GQ, begins with the three early tastemakers — James Beard, Julia Child and Craig Claiborne — and traces a detailed path to Alice Waters and Chez Panisse, the fine-dining franchises created by Mario Batali and Daniel Boulud, and the opening of Dean & DeLuca in SoHo.

**THE PROMISE OF HAPPINESS**, by Justin Cartwright. (Bloomsbury, \$14.95.) A bitingly funny portrait of a contemporary English family in turmoil, Cartwright's novel is set in motion when the family's lynchpin — the eldest daughter, Juliet — is released after two years in an American prison for fencing a Tiffany window.

**THE GIRLS WHO WENT AWAY: The Hidden History of Women Who Surrendered Children for Adoption in the Decades Before Roe v. Wade**, by Ann Fessler. (Penguin, \$15.) Between the end of World War II and the legalization of abortion nationwide in 1973, 1.5 million babies were given up for adoption in the United States. Fessler's analysis of the social context of adoption includes disturbing oral histories. (She begins and ends the book with the story of her own search for her birth mother.)

**LISEY'S STORY**, by Stephen King. (Pocket, \$9.99.) Scott Landon, the fragile prize-winning novelist at the core of this haunting love story, is a conduit to the supernatural world. After Scott's death, his widow, Lisey, takes up arms against a murderous stalker in this world and a blood-hungry beast in Boo'ya Moon, a parallel world that sheltered Scott during a horrific childhood and inspired him throughout his creative life. Boo'ya Moon is "as real as J.M. Barrie's Never-Never Land," Jim Windolf wrote here.

**SPALDING'S WORLD TOUR: The Epic Adventure That Took Baseball Around the Globe — and Made It America's Game**, by Mark Lamster. (PublicAffairs, \$14.95.) Lamster rollickingly recreates the six-month exhibition baseball tour that Albert Goodwill Spalding led around the globe in 1888-89.

IHSAN TAYLOR