

# Best Sellers

## This Week FICTION

This Week		Last Week	Weeks On List
1	<b>A THOUSAND SPLENDID SUNS</b> , by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.	3	9
2	<b>THE QUICKIE</b> , by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A police officer's attempt to get back at her husband, whom she suspects of cheating on her, goes dangerously awry.	1	3
3	<b>HIGH NOON</b> , by Nora Roberts. (Putnam, \$26.95.) A hostage negotiator must face down her unknown stalker.	2	2
4	<b>THE TIN ROOF BLOWDOWN</b> , by James Lee Burke. (Simon & Schuster, \$26.) The Louisiana detective Dave Robicheaux copes with the aftermath of Hurricane Katrina.		1
5	<b>LEAN MEAN THIRTEEN</b> , by Janet Evanovich. (St. Martin's, \$27.95.) The New Jersey bounty hunter Stephanie Plum becomes a suspect when her ex-husband disappears.	4	5
6	<b>UP CLOSE AND DANGEROUS</b> , by Linda Howard. (Ballantine, \$25.95.) After a suspicious plane crash, a woman struggles to find a way out of the Idaho wilderness.		1
7	<b>THE FIRST COMMANDMENT</b> , by Brad Thor. (Atria, \$25.95.) Scot Harvath, a Homeland Security superagent, is stalked by a terrorist mysteriously released from Guantánamo.		1
8	<b>SOMEONE TO LOVE</b> , by Jude Deveraux. (Atria, \$25.95.) A haunted house in England holds the key to a young woman's mysterious death.		1
9	<b>THE JUDAS STRAIN</b> , by James Rollins. (Morrow, \$25.95.) Sigma Force operatives trained in science search for the secret behind the re-emergence of an ancient plague.	6	3
10*	<b>BUNGALOW 2</b> , by Danielle Steel. (Delacorte, \$27.) A writer must deal with the effects of Hollywood success on her family life.	5	4
11	<b>THE BOURNE BETRAYAL</b> , by Eric Van Lustbader. (Warner, \$25.99.) Continuing the story of Robert Ludlum's character Jason Bourne, who tangles with a group of diabolical Islamic terrorists.	8	7
12	<b>PEONY IN LOVE</b> , by Lisa See. (Random House, \$23.95.) Love, death and ghosts in 17th-century China.	10	4
13	<b>THE 6TH TARGET</b> , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate the disappearance of several children in San Francisco.	11	11
14*	<b>DOUBLE TAKE</b> , by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — join with a San Francisco colleague to solve a murder and find a missing woman.	9	6
15	<b>KILLER WEEKEND</b> , by Ridley Pearson. (Putnam, \$24.95.) A local sheriff must protect a presidential candidate from a would-be assassin.	12	2

## This Week NONFICTION

This Week		Last Week	Weeks On List
1	<b>QUIET STRENGTH</b> , by Tony Dungy with Nathan Whitaker. (Tyndale, \$26.99.) A memoir by the first black coach to win a Super Bowl (he did it this year, with the Indianapolis Colts).	2	2
2	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Little, Brown, \$24.99.) The only survivor of a Navy Seal operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	1	6
3	<b>GOD IS NOT GREAT</b> , by Christopher Hitchens. (Twelve, \$24.99.) Religion as a malignant force in the world.	7	12
4	<b>THE DIANA CHRONICLES</b> , by Tina Brown. (Doubleday, \$27.50.) The Princess of Wales's romance with the media.	3	6
5	<b>A LONG WAY GONE</b> , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity.	5	23
6	<b>THE ASSAULT ON REASON</b> , by Al Gore. (Penguin Press, \$25.95.) How the Bush administration has degraded the political environment.	6	9
7	<b>THE WORLD WITHOUT US</b> , by Alan Weisman. (Thomas Dunne/St. Martin's, \$24.95.) Drawing on science, art, religion and more, Weisman imagines what Earth would be like if humans disappeared.	10	2
8	<b>THE PRINCE OF DARKNESS</b> , by Robert D. Novak. (Crown Forum, \$29.95.) Reflections on 50 years as a Washington journalist.		1
9	<b>LEGACY OF ASHES</b> , by Tim Weiner. (Doubleday, \$27.95.) A history of the C.I.A. by a New York Times reporter, focusing on the agency's failures and delusions of grandeur.	13	2
10	<b>EINSTEIN</b> , by Walter Isaacson. (Simon & Schuster, \$32.) A biography based on newly released personal letters.	8	15
11	<b>HAPPY ENDINGS</b> , by Jim Norton. (Simon Spotlight, \$23.95.) Raunchy personal essays from the radio personality and stand-up comic.	4	2
12*	<b>OUTRAGE</b> , by Dick Morris and Eileen McGann. (HC/HarperCollins, \$26.95.) An attack on illegal immigration, United Nations profiteers, lazy congressmen and high drug prices.	9	6
13	<b>ANIMAL, VEGETABLE, MIRACLE</b> , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (HarperCollins, \$26.95.) The novelist and her family spend a year eating homegrown or local food.	11	12
14	<b>THE BLACK SWAN</b> , by Nassim Nicholas Taleb. (Random House, \$26.95.) The role of the unexpected.	14	11
15	<b>MERLE'S DOOR</b> , by Ted Kerasote. (Harcourt, \$25.) Lessons from a freethinking dog: a nature writer's tribute to the quirky Labrador mutt he adopted.	16	2
16*	<b>SHADOW OF THE SILK ROAD</b> , by Colin Thubron. (HarperCollins, \$25.95.) A 7,000-mile journey across Asia.		1

Rankings reflect sales, for the week ended July 21, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books)

# Paperback Best Sellers

This Week	FICTION	Weeks On List
1	<b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	14
2	<b>THE KITE RUNNER</b> , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a childhood friend has fared under the Taliban.	124
3	<b>THE MEMORY KEEPER'S DAUGHTER</b> , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter, who has Down syndrome, to an institution haunts everyone involved.	57
4	<b>THE ROAD</b> , by Cormac McCarthy. (Vintage, \$14.95.) A father and son travel in post-apocalypse America.	17
5	<b>MIDDLESEX</b> , by Jeffrey Eugenides. (Picador, \$15.) The narrator — who, at 14, discovered she was a hermaphrodite — tells an epic story about three generations of Greek-Americans.	12
6	<b>TWELVE SHARP</b> , by Janet Evanovich. (St. Martin's, \$7.99.) The bounty hunter Stephanie Plum must find a killer and rescue a kidnapped child.	5
7*	<b>THE BOURNE ULTIMATUM</b> , by Robert Ludlum. (Bantam, \$7.99.) A reissue of the action-packed thriller.	14
8	<b>BEACH ROAD</b> , by James Patterson and Peter de Jonge. (Warner Vision, \$9.99.) A lawyer defends a high school basketball star suspected of murder.	7
9	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperSanFrancisco, \$13.95 and \$13.) A tale about the lessons a Spanish shepherd boy learns during his travels to Egypt in search of treasure.	20
10	<b>THE SECRET DIARIES OF MISS MIRANDA CHEEVER</b> , by Julia Quinn. (Avon, \$7.99.) A woman who fell for a count as a young girl now hopes to claim him as her own.	4
11*	<b>THE EMPEROR'S CHILDREN</b> , by Claire Messud. (Vintage, \$14.95.) Privileged 30-somethings try to make their way in literary New York just before 9/11.	2
12	<b>LISEY'S STORY</b> , by Stephen King. (Pocket, \$9.99.) A widow struggles with grief after the death of her husband, a famous novelist with terrible memories.	5
13	<b>COUNTRY BRIDES</b> , by Debbie Macomber. (Mira, \$7.99.) Two novels about women engaged to the wrong men are reissued in one book.	4
14	<b>SNOW FLOWER AND THE SECRET FAN</b> , by Lisa See. (Random House, \$13.95.) The lives of two women in 19th-century China.	10
15	<b>SUITE FRANÇAISE</b> , by Irène Némirovsky. (Vintage, \$14.95.) Two novellas, which came to light more than 50 years after the author's death at Auschwitz, about life in France under the Nazis.	12

This Week	NONFICTION	Weeks On List
1	<b>EAT, PRAY, LOVE</b> , by Elizabeth Gilbert. (Penguin Books, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	26
2	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner, \$14.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	80
3	<b>BLINK</b> , by Malcolm Gladwell. (Back Bay, \$15.99.) The author of "The Tipping Point" explores the importance of instinct to the workings of the mind.	16
4	<b>90 MINUTES IN HEAVEN</b> , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	39
5	<b>NIGHT</b> , by Elie Wiesel. (Hill & Wang, \$9.) The horrors of Auschwitz and Buchenwald.	74
6	<b>THREE CUPS OF TEA</b> , by Greg Mortenson and David Oliver Relin. (Penguin Books, \$15.) A former climber builds schools in Pakistan and Afghanistan.	25
7*	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A journalist's study of social epidemics, otherwise known as fads.	153
8	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Vintage, \$14.95.) The tale of an architect and a serial killer, linked by the Chicago World's Fair of 1893.	153
9	<b>MAYFLOWER</b> , by Nathaniel Philbrick. (Penguin Books, \$16.) How America began, from the author of "In the Heart of the Sea."	13
10*	<b>THE YEAR OF MAGICAL THINKING</b> , by Joan Didion. (Vintage, \$13.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	23
11	<b>STUMBLING ON HAPPINESS</b> , by Daniel Gilbert. (Vintage, \$14.95.) A Harvard professor explores why people can't predict what will make them happy.	18
12	<b>THE LANGUAGE OF GOD</b> , by Francis S. Collins. (Free Press, \$15.) The director of the Human Genome Project argues that faith in God and in science can coexist within a person.	1
13	<b>CHOSEN BY A HORSE</b> , by Susan Richards. (Harcourt, \$13.) The author recounts rescuing a broken-down horse, which in turn helped rescue her.	4
15	<b>THE PURSUIT OF HAPPYNESS</b> , by Chris Gardner with Quincy Troupe and Mim Eichler Rivas. (Amistad/HarperCollins, \$14.95.) Gardner's life story, from a grim childhood to homelessness to success.	23
15	<b>HEAT</b> , by Bill Buford. (Vintage, \$14.95.) An editor changes his life by apprenticing in the kitchen of an Italian restaurant.	2

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# Best Sellers Expanded List

## HARDCOVER FICTION

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- 16 **DROP DEAD BEAUTIFUL**, by Jackie Collins (St. Martin's)
- 
- 17 **THE CHILDREN OF HURIN**, by J.R.R. Tolkien, Edited by Christopher Tolkien, Illustrated by Alan Lee (Houghton Mifflin)
- 
- 18 **THE NAVIGATOR**, by Clive Cussler with Paul Kemprecos (Putnam)
- 
- 19 **FOR ONE MORE DAY**, by Mitch Albom (Hyperion)
- 
- 20 **WHAT MATTERS MOST**, by Luanne Rice (Bantam)
- 
- 21 **ON CHESIL BEACH**, by Ian McEwan (Nan A. Talese)
- 
- 22 **THE GOOD GUY**, by Dean Koontz (Bantam)
- 
- 23 **THE DOUBLE AGENTS**, by W.E.B. Griffin and William E. Butterworth IV (Putnam)
- 
- 24 **BLAZE**, by Richard Bachman (Scribner)
- 
- 25 **THE HARLEQUIN**, by Laurell K. Hamilton (Berkley)
- 
- 26 **INVISIBLE PREY**, by John Sandford (Putnam)
- 
- 27 **THE LAST SUMMER (OF YOU AND ME)**, by Ann Brashares (Riverhead)
- 
- 28 **EVIL, INC.**, by Glenn Kaplan (Forge)
- 
- 29 **THE WATER'S LOVELY**, by Ruth Rendell (Crown)
- 
- 30 **NEW ENGLAND WHITE**, by Stephen L. Carter (Knopf)
- 
- 31 **THE YIDDISH POLICEMEN'S UNION**, by Michael Chabon (HarperCollins)
- 
- 32 **THE OVERLOOK**, by Michael Connelly (Little, Brown)
- 
- 33 **BAREFOOT**, by Elin Hilderbrand (Little, Brown)
- 
- 34 **NINETEEN MINUTES**, by Jodi Picoult (Atria)
- 
- 35 **THE GATECRASHER**, by Madeleine Wickham (Thomas Dunne)

## HARDCOVER NON-FICTION

- 
- 17 **THE REAGAN DIARIES**, by Ronald Reagan, Edited by Douglas Brinkley (HarperCollins)
- 
- 18 **SIN IN THE SECOND CITY**, by Karen Abbott (Random House)
- 
- 19 **FREAKONOMICS**, by Stephen D. Levitt and Stephen J. Dubner (Morrow)
- 
- 20 **PLATO AND A PLATYPUS WALK INTO A BAR**, by Thomas Cathcart and Daniel Klein (Abrams Image)
- 
- 21 **BREAKING BACK**, by James Blake with Andrew Friedman (Harper)
- 
- 22 **I FEEL BAD ABOUT MY NECK**, by Nora Ephron (Knopf)
- 
- 23 **INFIDEL**, by Ayaan Hirsi Ali (Free Press)
- 
- 24 **WHERE HAVE ALL THE LEADERS GONE?**, by Lee Iacocca (Scribner)
- 
- 25 **THE DEEP**, by Claire Nouvian (University Of Chicago)
- 
- 26 **JESUS OF NAZARETH**, by Benedict XVI (Doubleday)
- 
- 27 **MARLEY & ME**, by John Grogan (Morrow)
- 
- 28 **GOOD TO GREAT**, by Jim Collins (HarperBusiness)
- 
- 29 **THE GOD DELUSION**, by Richard Dawkins (Houghton Mifflin)
- 
- 30 **I GOT YOUR BACK**, by Eddie Levert Sr. & Gerald Levert, with Lyah Beth Leflore (Harlem Moon/Broadway)
- 
- 31 **THE AUDACITY OF HOPE**, by Barack Obama (Crown)
- 
- 32 **PRESIDENTIAL COURAGE**, by Michael Beschloss (Simon&Schuster)
- 
- 33 **SAVE ME FROM MYSELF**, by Brian Welch (HarperOne)
- 
- 34 **A WOMAN IN CHARGE**, by Carl Bernstein (Knopf)
- 
- 35 **THE FORGOTTEN MAN**, by Amity Shlaes (HarperCollins)

# Best Sellers Expanded List

## PAPERBACK FICTION

16 **THE BOOK OF THE DEAD**, by Douglas Preston and Lincoln Child  
(Vision)

17 **SAFE HARBOR**, by Christine Feehan (Jove)

18 **THE MESSENGER**, by Daniel Silva (Signet)

19 **SCENT OF DARKNESS**, by Christina Dodd (Signet)

20 **DARK TORT**, by Diane Mott Davidson (Avon)

21 **THE HUSBAND**, by Dean Koontz (Bantam)

22 **ANGELS FALL**, by Nora Roberts (Jove)

23 **FOOL ME ONCE**, by Fern Michaels (Zebra)

24 **SANDCASTLES**, by Luanne Rice (Bantam)

25 **MY SISTER'S KEEPER**, by Jodi Picoult (Washington Square)

26 **THE SECRET LIFE OF BEES**, by Sue Monk Kidd (Penguin)

27 **THE FIVE PEOPLE YOU MEET IN HEAVEN**, by Mitch Albom  
(Hyperion)

28 **ON THE FIFTH DAY**, by A. J. Hartley (Berkley)

29 **BABY PROOF**, by Emily Giffin (St. Martin's Griffin)

30 **BLACK ORDER**, by James Rollins (Harper)

31 **THE INHERITANCE OF LOSS**, by Kiran Desai (Grove)

32 **LAST WORDS**, by Mariah Stewart (Ballantine)

33 **THE POE SHADOW**, by Matthew Pearl (Random House)

34 **HUNTERS OF DUNE**, by Brian Herbert and Kevin J. Anderson  
(Tor)

35 **PHANTOM**, by Terry Goodkind (Tor)

## PAPERBACK NON-FICTION

16 **THE MEASURE OF A MAN**, by Sidney Poitier (HarperSanFrancisco)

17 **TUESDAYS WITH MORRIE**, by Mitch Albom (Anchor/Broadway)

18 **MOUNTAINS BEYOND MOUNTAINS**, by Tracy Kidder (Random House)

19 **BLUE LIKE JAZZ**, by Donald Miller (Nelson)

20 **I HOPE THEY SERVE BEER IN HELL**, by Tucker Max (Citadel)

21 **THE WORST HARD TIME**, by Timothy Egan (Mariner/Houghton Mifflin)

22 **POSSIBLE SIDE EFFECTS**, by Augusten Burroughs (Picador)

23 **THE UNIVERSE IN A SINGLE ATOM**, by Dalai Lama (Morgan Road)

24 **A SHORT HISTORY OF NEARLY EVERYTHING**, by Bill Bryson  
(Broadway)

25 **LEFT TO TELL: DISCOVERING GOD AMIDST THE RWANDAN HOLOCAUST**, by Immaculee Ilibagiza with Steve Erwin  
(Hay House)

26 **CONFESSIONS OF AN ECONOMIC HIT MAN**, by John Perkins  
(Plume)

27 **TEAM OF RIVALS**, by Doris Kearns Goodwin (Simon & Schuster)

28 **CHUCK KLOSTERMAN IV**, by Chuck Klosterman (Scribner)

29 **THE END OF FAITH**, by Sam Harris (Norton)

30 **THE FINAL MOVE BEYOND IRAQ**, by Mike Evans (Frontline)

31 **GUNS, GERMS, AND STEEL**, by Jared Diamond (Norton)

32 **THE FREEDOM WRITER'S DIARY**, by the Freedom Writers with Erin Gruwell (Broadway)

33 **THE FAITH CLUB**, by Ranya Idliby, Suzanne Oliver, and Priscilla Warner (Free Press)

34 **A MAN WITHOUT A COUNTRY**, by Kurt Vonnegut (Random House)

35 **DREAMS FROM MY FATHER**, by Barack Obama (Three Rivers)

# Advice, How-To and Miscellaneous

## HARDCOVER

- 1 **THE SECRET**, by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want. 28
- 2 **THE DANGEROUS BOOK FOR BOYS**, by Conn Iggulden and Hal Iggulden. (Collins/HarperCollins, \$24.95.) Skipping stones and other essential activities. 12
- 3 **THE WEIGHT LOSS CURE "THEY" DON'T WANT YOU TO KNOW ABOUT**, by Kevin Trudeau. (Alliance, \$24.95.) Diet advice, centering on the role of hormones and supplements. 6
- 4 **21 POUNDS IN 21 DAYS**, by Roni DeLuz with James Hester. (Collins, \$24.95.) A detox diet from the owner of the Martha's Vineyard Holistic Retreat. 3
- 5 **THE 4-HOUR WORKWEEK**, by Timothy Ferriss. (Crown, \$19.95.) Restructuring your life so that it's not all about work. 6

## PAPERBACK

- 1 **WHAT TO EXPECT WHEN YOU'RE EXPECTING**, by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) 323
- 2 **1,000 PLACES TO SEE IN THE U.S.A. AND CANADA BEFORE YOU DIE**, by Patricia Schultz. (Workman, \$19.95.) Get to know more of North America. 6
- 3 **SKINNY BITCH**, by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Stop eating junk and start looking fabulous. 2
- 4 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one's children how to get rich and stay rich. (†) 331
- 5 **1,000 PLACES TO SEE BEFORE YOU DIE**, by Patricia Schultz. (Workman, \$18.95.) A guide for traveling the world. 76

# Advice, How-To and Miscellaneous Expanded List

## HARDCOVER

- 6 **REPOSITION YOURSELF**, by T.D. Jakes (Atria)
- 7 **NOW, DISCOVER YOUR STRENGTHS**, by Marcus Buckingham and Donald O. Clifton (Free Press)
- 8 **THE BEST LIFE DIET**, by Bob Greene (Simon & Schuster)
- 9 **THE 5-FACTOR DIET**, by Harley Pasternak with Myatt Murphy (Meredith)
- 10 **WHO MOVED MY CHEESE?**, by Spencer Johnson (Putnam)
- 11 **OUR ICEBERG IS MELTING**, by John Kotter and Holger Rathgeber (St. Martin's)
- 12 **THE FIVE DYSFUNCTIONS OF A TEAM**, by Patrick Lencioni (Jossey-Bass)
- 13 **THE MANUAL**, by Steve Santagati (Crown)
- 14 **JIM CRAMER'S MAD MONEY**, by James J. Cramer with Cliff Mason (Simon & Schuster)
- 15 **FISH!**, by Stephen C. Lundin, Harry Paul, and John Christensen (Hyperion)

## PAPERBACK

- 6 **THE FIVE LOVE LANGUAGES**, by Gary Chapman (Northfield)
- 7 **THE PURPOSE-DRIVEN LIFE**, by Rick Warren (Zondervan)
- 8 **GETTING THINGS DONE**, by David Allen (Penguin)
- 9 **THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey (Free Press)
- 10 **THE BOOK OF USELESS INFORMATION**, by Noel Botham and the Useless Information Society (Perigee)
- 11 **THE FOUR AGREEMENTS**, by Don Miguel Ruiz (Amber-Allen)
- 12 **THE POWER OF NOW**, by Eckhart Tolle (New World)
- 13 **THERE IS MORE TO THE SECRET**, by Ed Gungor (Nelson)
- 14 **NATURAL CURES "THEY" DON'T WANT YOU TO KNOW ABOUT**, by Kevin Trudeau (Alliance)
- 15 **THE ULTRASIMPLE DIET**, by Mark Hyman (Pocket)

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# Children's Best Sellers

## *This Week* PICTURE BOOKS

*Weeks  
On List*

1	<b>THE WANDMAKER'S GUIDEBOOK</b> , by Ed Masessa. Illustrated by Daniel Jankowski. (Tangerine/Scholastic, \$19.99.) Proper care and manufacture of magic wands. (Ages 7 to 10)	7
2	<b>FANCY NANCY AND THE POSH PUPPY</b> , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$16.99.) What kind of dog is best for a fancy girl? (Ages 4 to 7)	17
3	<b>FANCY NANCY</b> , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A girl takes her family out. (Ages 4 to 7)	80
4	<b>FLOTSAM</b> , by David Wiesner. (Clarion, \$17.) When he finds an underwater camera on the beach, a boy discovers a new world — and an old one. A story in pictures. (Ages 4 to 7)	38
5	<b>PIRATES DON'T CHANGE DIAPERS</b> , by Melinda Long. Illustrated by David Shannon. (Harcourt, \$16.) To recover treasure, a crew of pirates first has to baby-sit. (Ages 4 to 8)	19
6	<b>DOG</b> , by Matthew Van Fleet. Photography by Brian Stanton. (Wiseman/Simon & Schuster, \$14.99.) A look at 20 breeds. (Ages 3 to 5)	21
7	<b>THE LOST FILES OF NANCY DREW</b> , by Carolyn Keene. (Grosset & Dunlap, \$19.99.) An interactive guide to Nancy's classic cases. (Ages 8 and up)	4
8	<b>BAD DOG, MARLEY!</b> by John Grogan. Illustrated by Richard Cowdrey. (HarperCollins, \$16.99.) A yellow Lab's misadventures; based on Grogan's memoir. (Ages 3 to 8)	12
9	<b>HOW I BECAME A PIRATE</b> , by Melinda Long. Illustrated by David Shannon. (Harcourt, \$16.) The lives of buccaneers. (Ages 4 to 8)	46
10	<b>LIBRARY LION</b> , by Michelle Knudsen. Illustrated by Kevin Hawkes. (Candlewick, \$15.99.) A lion obeys the library rules until there's good reason not to. (Ages 5 to 8)	26

## *This Week* CHAPTER BOOKS

*Weeks  
On List*

1	<b>NEW MOON</b> , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$17.99.) A human and a vampire continue their love affair; a sequel to "Twilight." (Ages 12 and up)	50
2	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Abrams, \$12.95.) The travails of adolescence, in cartoons. (Ages 9 to 12)	14
3	<b>WICKED LOVELY</b> , by Melissa Marr. (Harper, \$16.99.) A fairy king wants the mortal Aislinn to become his queen. (Ages 12 and up)	6
4	<b>TWILIGHT</b> , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$17.99.) The new girl falls in love with a vampire. (Ages 12 and up)	2
5	<b>THE ALCHEMYST</b> , by Michael Scott. (Delacorte, \$16.99.) Twins must help an immortal alchemist protect his book of spells from an evil sorcerer. (Ages 12 and up)	9
6	<b>MARLEY</b> , by John Grogan. (HarperCollins, \$16.99.) A yellow Lab's misadventures; adapted from Grogan's memoir "Marley & Me." (Ages 8 to 12)	12
7	<b>WARRIORS FIELD GUIDE</b> , by Erin Hunter. (HarperCollins, \$15.99.) An insider's look at the "Warriors" fantasy series. (Ages 9 to 12)	8
8	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf, \$16.95.) A girl saves books from Nazi book-burnings and shares them with a Jewish man. (Ages 14 and up)	67
9	<b>THE INVENTION OF HUGO CABRET</b> , written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel "in words and pictures"; an orphaned thief must decipher his father's last message. (Ages 9 to 12)	26
10	<b>SUMMER BALL</b> , by Mike Lupica. (Philomel, \$17.99.) At basketball camp, Danny Walker's not the best player around anymore; a sequel to "Travel Team." (Ages 9 to 12)	9

Rankings reflect sales, for the week ended July 21, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: [nytimes.com/books](http://nytimes.com/books). All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

# Children's Best Sellers

## This Week PAPERBACK BOOKS

Weeks  
On List

1	<b>SEALED WITH A DISS</b> , by Lisi Harrison. (Little, Brown, \$9.99.) The girls at Octavian Country Day discover a secret room; a "Clique" novel. (Ages 12 and up)	3
2	<b>TWILIGHT</b> , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$8.99.) The new girl falls in love with a vampire. (Ages 12 and up)	49
3	<b>ELDEST</b> , by Christopher Paolini. (Knopf, \$12.99.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up)	19
4	<b>PRINCESS ACADEMY</b> , by Shannon Hale. (Bloomsbury, \$7.95.) A mountain girl hopes she will be chosen as the prince's bride-to-be. (Ages 9 to 12)	7
5	<b>MUGGLENET.COM'S WHAT WILL HAPPEN IN HARRY POTTER 7</b> , by Ben Schoen et al. (Ulysses, \$13.95.) Predictions from a leading fan Web site. (Ages 8 and up)	24
6	<b>TRANSFORMERS: THE JUNIOR NOVEL</b> , by S.G. Wilkens. (Harper Entertainment, \$4.99.) Humans versus machines; a movie novelization. (Ages 8 to 12)	4
7	<b>IT'S NOT EASY BEING MEAN</b> , by Lisi Harrison. (Little, Brown, \$9.99.) Actually, it's easier than you might think. A "Clique" novel. (Ages 12 and up)	22
8	<b>UNFORGETTABLE</b> , by Cecily von Ziegesar. (Little, Brown, \$9.99.) Prep school politics; an "It Girl" novel. (Ages 15 and up)	9
9	<b>HAIRSPRAY</b> , by Tracey West. (Prince Stern Sloan, \$4.99.) An outcast competes in a TV dance contest; a movie novelization. (Ages 9 to 12)	1
10	<b>HEAT</b> , by Mike Lupica. (Puffin, \$6.99.) A boy may get to pitch in the Little League World Series, but rivals say he's too old. (Ages 9 to 12)	4

## This Week SERIES

Weeks  
On List

1	<b>HARRY POTTER</b> , by J.K. Rowling. (Levine/Scholastic, hardcover and paperback.) Trouble at Hogwarts. (Ages 10 and up)	147
2	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Miramax, hardcover and paperback.) Battling mythological monsters. (Ages 9 to 12)	12
3	<b>JUNIE B., FIRST GRADER</b> , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) Adventures in school. (Ages 4 to 8)	147
4	<b>MAXIMUM RIDE</b> , by James Patterson. (Little, Brown, hardcover and paperback.) Winged children try to save the world. (Ages 10 and up)	8
5	<b>RANGER'S APPRENTICE</b> , by John Flanagan. (Philomel, hardcover and paperback.) A boy battles evil. (Ages 9 to 12)	4
6	<b>CHARLIE BONE</b> , by Jenny Nimmo. (Scholastic, hardcover and paperback.) A king's descendants learn magic. (Ages 9 to 12)	39
7	<b>THE SISTERHOOD OF THE TRAVELING PANTS</b> , by Ann Brashares. (Delacorte, hardcover and paperback.) Four friends share magical pants. (Ages 12 and up)	112
8	<b>MAGIC TREE HOUSE</b> , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9)	147
9	<b>PENDRAGON</b> , by D.J. MacHale. (Aladdin, hardcover and paperback.) A teenage boy travels through time and space. (Ages 10 and up)	57
10	<b>CONFESSIONS OF GEORGIA NICOLSON</b> , by Louise Rennison. (HarperTempest, hardcover and paperback.) A girl's quest for somebody to love. (Ages 12 and up)	10

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## Editor's Choice

**THE U.S. ARMY/MARINE CORPS COUNTER-INSURGENCY FIELD MANUAL.** Introduction by Sarah Sewall. (University of Chicago, paper, \$15.) Crucial reading for understanding the huge demands of successful counterinsurgency.

**CONTAINMENT:** *Rebuilding a Strategy Against Global Terror*, by Ian Shapiro. (Princeton University, \$24.95.) A professor argues for a return to the principles that worked in the cold war.

**UP HIGH IN THE TREES,** by Kiara Brinkman. (Grove, \$23.) Brinkman's first novel examines grief through the eyes of a mentally troubled boy.

**THE MAYTREES,** by Annie Dillard. (Harper-Collins, \$24.95.) A married couple find their way back to each other under unusual circumstances.

**THE COLLECTED POEMS, 1956-1998,** by Zbigniew Herbert. Translated by Alissa Valles. (Ecco/HarperCollins, \$34.95.) Herbert's poetry echoes the quiet insubordination of his public life.

**MONSTERING:** *Inside America's Policy of Secret Interrogations and Torture in the Terror War*, by Tara McKelvey. (Carroll & Graf, \$25.95.) An account of what happened at Abu Ghraib.

**THE INVISIBLE CURE:** *Africa, the West, and the Fight Against AIDS*, by Helen Epstein. (Farrar, Straus & Giroux, \$26.) Rigorous reporting unearths new findings among the old issues.

**LEVIATHAN:** *The History of Whaling in America*, by Eric Jay Dolin. (Norton, \$27.95.) The brutal, bloody, high-risk reality behind "Moby-Dick."

**AMONG OTHER THINGS, I'VE TAKEN UP SMOKING,** by Aoiibheann Sweeney. (Penguin Press, \$23.95.) This novel's heroine finally learns to accept what tore her parents apart.

**LAST HARVEST:** *How a Cornfield Became New Daleville*, by Witold Rybczynski. (Scribner, \$27.) Tracking the development of a rather atypical "typical" subdivision through all its stages, a professor considers our real estate history.

**MOTHERLAND:** *A Philosophical History of Russia*, by Lesley Chamberlain. (Rookery/Overlook, \$35.) Chamberlain focuses on how Western ideas were absorbed into Russian thinking.

The full reviews of these and other recent books are on the Web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**THE LAY OF THE LAND,** by Richard Ford. (Vintage Contemporaries, \$14.95.) The third installment, following "The Sportswriter" (1986) and "Independence Day" (1995), in the serial epic of Frank Bascombe — flawed husband, fuddled dad, writer turned real estate agent — was selected by the Book Review as one of last year's 10 best books. It's Thanksgiving 2000: the Florida recount grinds on, and Bascombe, now 55, battles prostate cancer, copes with a strange turn in his second marriage and logs long hours on the highways and back roads of New Jersey, taking expansive stock of middle-age defeats. "By now, we have gotten to know Frank Bascombe well enough to take his measure, and to appreciate that, like almost no one else in our recent literature, he's life-size," A. O. Scott wrote here.

**LET ME FINISH,** by Roger Angell. (Harvest/Harcourt, \$15.) Now in his 80s, Angell, the longtime sportswriter and editor for *The New Yorker*, has enjoyed what he calls "a life sheltered by privilege and engrossing work, and shot through with good luck." These charming autobiographical essays recall the pleasures and pains of Angell's childhood (his mother, Katharine White, was *The New Yorker's* fiction editor, and his stepfather, E. B. White, was one of its legendary writers), and his colorful colleagues during a distinguished career.

**WINTER'S BONE,** by Daniel Woodrell. (Back Bay/Little, Brown, \$13.99.) The Ozarks are rendered in a ramshackle, beautiful realism in this haunting novel, as Ree Dolly, Woodrell's hard-boiled 16-year-old heroine, has a week to find her fugitive father before the county repossesses the family home.

**TEMPTATIONS OF THE WEST: How to Be**

**Modern in India, Pakistan, Tibet, and Beyond,** by Pankaj Mishra. (Picador, \$15.) Part travelogue, part journalism, this is an acute survey of the complex, often violent struggle for ancient societies to define themselves in the face of clashing religions, poverty, corruption and intrusions (cultural, political, religious) from the West. Mishra, who lives in both India and England, offers powerful vignettes, from bloody confrontations in Kashmir between Hindus and Muslims to a Bollywood starlet stripping off her clothes over the objections of her horrified father. **THE RULING CASTE: Imperial Lives in the Victorian Raj,** by David Gilmour. (Farrar, Straus & Giroux, \$17.) British India, with its population of nearly 300 million people, was administered throughout Queen Victoria's reign by a mere thousand or so British officials of the Indian Civil Service. Gilmour's sympathetic portrait describes how they were recruited and trained for careers marked by prolonged separations from wives and children, illnesses and in many cases premature death.

**LEARNING TO KILL: Stories,** by Ed McBain. (Otto Penzler/Harvest/Harcourt, \$14.) Grouped thematically under headings like "Women in Jeopardy" and "Private Eyes," this collection, written between 1952 and 1957 under various pseudonyms, shows the first steps McBain (1926-2005) took toward becoming a prolific crime writer.

**NO TWO ALIKE: Human Nature and Human Individuality,** by Judith Rich Harris. (Norton, \$16.95.) In this "scientific detective story," Harris, whose previous book, "The Nurture Assumption," attacked the notion that parenting styles shape children, investigates why people — even identical twins who grow up in the same home with the same genes — end up with different personalities.

**MAGIC TIME,** by Doug Marlette. (Picador, \$15.) Marlette's second novel revisits the Freedom Summer of 1964, when volunteers poured into Mississippi to register black voters in the face of bitter white opposition. (Marlette, a Pulitzer Prize-winning editorial cartoonist, died last month in a car accident in Mississippi.) When terrorists bomb a museum in Manhattan, Carter Ransom, a Mississippi-born journalist transplanted to New York, returns home, plagued by memories of the 1964 summer when he fell in love with a civil rights worker killed in a church bombing.

**STUART: A Life Backwards,** by Alexander Masters. (Delta, \$12.) Soon after Masters got to know Stuart Shorter, a "polydrug-addicted, alcoholic, 'Jekyll and Hyde' personality with delusional paranoia," he decided to write a book about him. This tragicomic portrait, told in reverse chronology, is a remarkable account of a free fall into the state that British social workers label "chaotic" homelessness. Masters backpedals through his subject's incarcerated 20s to the horrors of his childhood, highlighting a pattern of betrayal and abuse. (In 2002, Stuart, then 33, was killed when he fell — or walked — in front of a speeding train.)

**THE SHORT LIFE AND LONG TIMES OF MRS. BEETON,** by Kathryn Hughes. (Anchor, \$15.95.) "Beeton's Book of Household Management," a collection of recipes and domestic advice, was published in 1861 and made "Mrs. Beeton" synonymous with Victorian domesticity. This startling biography of Isabella Beeton, who died at 28 in 1865, reveals a more unconventional figure.

IHSAN TAYLOR