

Best Sellers

This Week FICTION

This Week	Last Week	Weeks On List	
1	1	2	THE QUICKIE , by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) A police officer's attempt to get back at her husband, whom she suspects of cheating on her, goes dangerously awry.
2		1	HIGH NOON , by Nora Roberts. (Putnam, \$26.95.) A hostage negotiator must face down her unknown stalker.
3	2	8	A THOUSAND SPLENDID SUNS , by Khaled Hosseini. (Riverhead, \$25.95.) A friendship between two women in Afghanistan against the backdrop of 30 years of war.
4	3	4	LEAN MEAN THIRTEEN , by Janet Evanovich. (St. Martin's, \$27.95.) The New Jersey bounty hunter Stephanie Plum becomes a suspect when her ex-husband disappears.
5	5	3	BUNGALOW 2 , by Danielle Steel. (Delacorte, \$27.) A writer must deal with the effects of Hollywood success on her family life.
6	4	2	THE JUDAS STRAIN , by James Rollins. (Morrow, \$25.95.) Sigma Force operatives trained in science search for the secret behind the re-emergence of an ancient plague.
7	7	3	DROP DEAD BEAUTIFUL , by Jackie Collins. (St. Martin's, \$24.95.) Lucky Santangelo's preparations for the opening of a Las Vegas hotel complex are complicated by the reappearance of an old family foe.
8*	10	6	THE BOURNE BETRAYAL , by Eric Van Lustbader. (Warner, \$25.99.) Continuing the story of Robert Ludlum's character Jason Bourne, who tangles with a group of diabolical Islamic terrorists.
9	8	5	DOUBLE TAKE , by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock — F.B.I. agents as well as husband and wife — join with a San Francisco colleague to solve a murder and find a missing woman.
10	6	3	PEONY IN LOVE , by Lisa See. (Random House, \$23.95.) Love, death and ghosts in 17th-century China.
11	9	10	THE 6TH TARGET , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) Detective Lindsay Boxer and the Women's Murder Club investigate the disappearance of several children in San Francisco.
12		1	KILLER WEEKEND , by Ridley Pearson. (Putnam, \$24.95.) A local sheriff must protect a presidential candidate from a would-be assassin.
13	13	6	THE NAVIGATOR , by Clive Cussler with Paul Kemprecos. (Putnam, \$26.95.) Kurt Austin and his team track down a stolen Phoenician statue.
14	12	5	BLAZE , by Richard Bachman. (Scribner, \$25.) An early Stephen King novel — Bachman is his alias — here revised.
15	11	3	THE DOUBLE AGENTS , by W. E. B. Griffin and William E. Butterworth IV. (Putnam, \$25.95.) Another volume of the "Men at War" series about O.S.S. agents in World War II.
16*	14	13	THE CHILDREN OF HURIN , by J. R. R. Tolkien. Edited by Christopher Tolkien. Illustrated by Alan Lee. (Houghton Mifflin, \$26.) In Middle-earth, an evil lord wants to destroy his rival's children.

This Week NONFICTION

This Week	Last Week	Weeks On List	
1	1	5	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Little, Brown, \$24.99.) The only survivor of a Navy Seal operation in northern Afghanistan describes the battle, his comrades and his courageous escape.
2		1	QUIET STRENGTH by Tony Dungy with Nathan Whitaker. (Tyndale, \$26.99.) A memoir by the first black coach to win a Super Bowl (he did it this year, with the Indianapolis Colts).
3	3	5	THE DIANA CHRONICLES , by Tina Brown. (Doubleday, \$27.50.) The Princess of Wales's romance with the media.
4		1	HAPPY ENDINGS by Jim Norton. (Simon Spotlight, \$23.95.) Raunchy personal essays from the radio personality and stand-up comic.
5*	5	22	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux, \$22.) A former child soldier from Sierra Leone describes his drug-crazed killing spree and his return to humanity.
6	4	8	THE ASSAULT ON REASON , by Al Gore. (Penguin Press, \$25.95.) How the Bush administration has degraded the political environment through secrecy, fear and the rejection of fact-based reasoning.
7	2	11	GOD IS NOT GREAT , by Christopher Hitchens. (Twelve, \$24.99.) Religion as a malignant force in the world.
8	8	14	EINSTEIN , by Walter Isaacson. (Simon & Schuster, \$32.) A biography based on newly released personal letters.
9	6	5	OUTRAGE , by Dick Morris and Eileen McGann. (HC/HarperCollins, \$26.95.) An attack on illegal immigration, United Nations profiteers, lazy congressmen and high drug prices.
10		1	THE WORLD WITHOUT US by Alan Weisman. (Thomas Dunne/St. Martin's, \$24.95.) Drawing on science, art, religion and more, Weisman imagines what Earth would be like if humans disappeared.
11	9	11	ANIMAL, VEGETABLE, MIRACLE , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (HarperCollins, \$26.95.) The novelist and her family spend a year eating homegrown or local food.
12	7	8	THE REAGAN DIARIES , by Ronald Reagan. Edited by Douglas Brinkley. (HarperCollins, \$35.) Selections from the 40th president's daily White House diaries.
13		1	LEGACY OF ASHES by Tim Weiner. (Doubleday, \$27.95.) A history of the C.I.A. by a New York Times reporter, focusing on the agency's failures and delusions of grandeur.
14	10	10	THE BLACK SWAN , by Nassim Nicholas Taleb. (Random House, \$26.95.) The role of the unexpected.
15		1	SAVE ME FROM MYSELF by Brian Welch. (HarperOne, \$25.95.) How the former lead guitarist of Korn found God, quit drugs and left the band.
16*		1	MERLE'S DOOR by Ted Kerasote. (Harcourt, \$25.) Lessons from a freethinking dog: a nature writer's tribute to the quirky Labrador mutt he adopted.

Rankings reflect sales for the week ended July 14, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books

Paperback Best Sellers

This Week	FICTION	Weeks On List
1	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$13.95.) A young man — and an elephant — save a Depression-era circus.	13
2	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$15.95 and \$14.) An Afghan-American returns to Kabul to learn how a childhood friend has fared.	123
3	THE MEMORY KEEPER'S DAUGHTER , by Kim Edwards. (Penguin, \$14.) A doctor's decision to secretly send his newborn daughter to an institution haunts everyone involved.	56
4	TWELVE SHARP , by Janet Evanovich. (St. Martin's, \$7.99.) The bounty hunter Stephanie Plum must find a killer and rescue a kidnapped child.	4
5	THE SECRET DIARIES OF MISS MIRANDA CHEEVER , by Julia Quinn. (Avon, \$7.99.) A woman who fell for a count as a young girl now hopes to claim him as her own.	3
6	LISEY'S STORY , by Stephen King. (Pocket, \$9.99.) A widow struggles with grief after the death of her husband, a novelist with terrible memories.	4
7	MIDDLESEX , by Jeffrey Eugenides. (Picador, \$15.) The narrator — who, at 14, discovered she was a hermaphrodite — tells an epic story about three generations of Greek-Americans.	11
8	COUNTRY BRIDES , by Debbie Macomber. (Mira, \$7.99.) Two novels about women engaged to the wrong men are reissued in one book.	3
9*	THE ROAD , by Cormac McCarthy. (Vintage, \$14.95.) A father and son travel in post-apocalypse America.	16
10	SAFE HARBOR , by Christine Feehan. (Jove, \$7.99.) A supermodel is attacked, and a sheriff who desires her vows to capture the assailant. Part 5 of the Drake Sisters series.	3
11	BEACH ROAD , by James Patterson and Peter de Jonge. (Warner Vision, \$9.99.) A lawyer defends a high school basketball star suspected of murder.	6
12	THE BOURNE ULTIMATUM , by Robert Ludlum. (Bantam, \$7.99.) A reissue of the action-packed thriller.	13
13	THE ALCHEMIST , by Paulo Coelho. (HarperSanFrancisco, \$13.95 and \$13.) A Spanish shepherd boy travels to Egypt in search of treasure.	19
14	DARK TORT , by Diane Mott Davidson. (Avon, \$7.99.) The caterer Goldy Schulz is back in the amateur gumshoe business after a paralegal is killed.	1
15	THE EMPEROR'S CHILDREN , by Claire Messud. (Vintage, \$14.95.) Privileged 30-somethings try to make their way in literary New York just before 9/11.	1
16*	THE BOOK OF THE DEAD , by Douglas Preston and Lincoln Child. (Vision, \$7.99.) The final volume of a trilogy about an F.B.I. agent and his criminal brother.	2

This Week	NONFICTION	Weeks On List
1	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin Books, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	25
2	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$14.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	79
3	BLINK , by Malcolm Gladwell. (Back Bay, \$15.99.) The author of "The Tipping Point" explores the importance of instinct to the workings of the mind.	15
4	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	38
5*	NIGHT , by Elie Wiesel. (Hill & Wang, \$9.) The horrors of Auschwitz and Buchenwald.	73
6	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A journalist's study of social epidemics, otherwise known as fads.	152
7	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin Books, \$15.) A former climber builds schools in Pakistan and Afghanistan.	24
8	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage, \$14.95.) The tale of an architect and a serial killer, linked by the Chicago World's Fair of 1893.	152
9	THE YEAR OF MAGICAL THINKING , by Joan Didion. (Vintage, \$13.95.) The author's attempts to come to terms with the death of her husband and the grave illness of their only daughter.	22
10	MAYFLOWER , by Nathaniel Philbrick. (Penguin Books, \$16.) How America began, from the author of "In the Heart of the Sea."	12
11	THE MEASURE OF A MAN , by Sidney Poitier. (HarperSanFrancisco, \$14.95.) The movie actor's spiritual autobiography.	25
12*	STUMBLING ON HAPPINESS , by Daniel Gilbert. (Vintage, \$14.95.) A Harvard professor explores why people can't predict what will make them happy.	17
13	CHOSEN BY A HORSE , by Susan Richards. (Harcourt, \$13.) The author recounts rescuing a broken-down horse, which in turn helped rescue her.	3
14	HEAT , by Bill Buford. (Vintage, \$14.95.) An editor changes his life by apprenticing in the kitchen of an Italian restaurant.	1
15	THE PURSUIT OF HAPPYNESS , by Chris Gardner with Quincy Troupe and Mim Eichler Rivas. (Amistad/HarperCollins, \$14.95.) Gardner's life story, from a grim childhood to homelessness to success.	22

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Best Sellers Expanded List

HARDCOVER FICTION

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- 17 **NEW ENGLAND WHITE**, by Stephen L. Carter (Knopf)
-
- 18 **THE GOOD GUY**, by Dean Koontz (Bantam)
-
- 19 **ON CHESIL BEACH**, by Ian McEwan (Nan A. Talese)
-
- 20 **EVIL, INC.**, by Glenn Kaplan (Forge)
-
- 21 **THE HARLEQUIN**, by Laurell K. Hamilton (Berkley)
-
- 22 **THE OVERLOOK**, by Michael Connelly (Little, Brown)
-
- 23 **THE LAST SUMMER (OF YOU AND ME)**, by Ann Brashares (Riverhead)
-
- 24 **THE DARK RIVER**, by John Twelve Hawks (Doubleday)
-
- 25 **STALIN'S GHOST**, by Martin Cruz Smith (Simon & Schuster)
-
- 26 **THE YIDDISH POLICEMEN'S UNION**, by Michael Chabon (HarperCollins)
-
- 27 **SECOND CHANCE**, by Jane Green (Viking)
-
- 28 **BAREFOOT**, by Elin Hilderbrand (Little, Brown)
-
- 29 **FOR ONE MORE DAY**, by Mitch Albom (Hyperion)
-
- 30 **INVISIBLE PREY**, by John Sandford (Putnam)
-
- 31 **NINETEEN MINUTES**, by Jodi Picoult (Atria)
-
- 32 **RANT**, by Chuck Palahniuk (Doubleday)
-
- 33 **NORTH RIVER**, by Pete Hamill (Little, Brown)
-
- 34 **MICHAEL TOLLIVER LIVES**, by Armistead Maupin (HarperCollins)
-
- 35 **BAD LUCK AND TROUBLE**, by Lee Child (Delacorte)

HARDCOVER NON-FICTION

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- 17 **SIN IN THE SECOND CITY**, by Karen Abbott (Random House)
-
- 18 **JESUS OF NAZARETH**, by Benedict XVI (Doubleday)
-
- 19 **FREAKONOMICS**, by Stephen D. Levitt and Stephen J. Dubner (Morrow)
-
- 20 **I FEEL BAD ABOUT MY NECK**, by Nora Ephron (Knopf)
-
- 21 **PRESIDENTIAL COURAGE**, by Michael Beschloss (Simon&Schuster)
-
- 22 **BREAKING BACK**, by James Blake with Andrew Friedman (Harper)
-
- 23 **WHERE HAVE ALL THE LEADERS GONE?**, by Lee Iacocca (Scribner)
-
- 24 **MARLEY & ME**, by John Grogan (Morrow)
-
- 25 **GOOD TO GREAT**, by Jim Collins (HarperBusiness)
-
- 26 **DOG DAYS**, by Jon Katz (Villard)
-
- 27 **POSITIVELY FALSE**, by Floyd Landis with Loren Mooney (Simon Spotlight Entertainment)
-
- 28 **THE LATE, GREAT U.S.A.**, by Jerome R. Corsi (WND)
-
- 29 **THE GOD DELUSION**, by Richard Dawkins (Houghton Mifflin)
-
- 30 **INFIDEL**, by Ayaan Hirsi Ali (Free Press)
-
- 31 **THE REAL ALL AMERICANS**, by Sally Jenkins (Doubleday)
-
- 32 **BLESSED UNREST**, by Paul Hawken (Viking)
-
- 33 **PLATO AND A PLATYPUS WALK INTO A BAR**, by Thomas Cathcart and Daniel Klein (Abrams Image)
-
- 34 **THE AUDACITY OF HOPE**, by Barack Obama (Crown)
-
- 35 **THE OMNIVORE'S DILEMMA**, by Michael Pollan (Penguin Press)

Best Sellers Expanded List

PAPERBACK FICTION

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- 17 **SUITE FRANCAISE**, by Irene Nemirovsky (Vintage)
-
- 18 **SCENT OF DARKNESS**, by Christina Dodd (Signet)
-
- 19 **FOOL ME ONCE**, by Fern Michaels (Zebra)
-
- 20 **SNOW FLOWER AND THE SECRET FAN**, by Lisa See (Random House)
-
- 21 **THE MESSENGER**, by Daniel Silva (Signet)
-
- 22 **THE HUSBAND**, by Dean Koontz (Bantam)
-
- 23 **ANGELS FALL**, by Nora Roberts (Jove)
-
- 24 **SIMON SAYS**, by Lori Foster (Berkley)
-
- 25 **EVENING**, by Susan Minot (Vintage)
-
- 26 **CAN'T WAIT TO GET TO HEAVEN**, by Fannie Flagg (Ballantine)
-
- 27 **SANDCASTLES**, by Luanne Rice (Bantam)
-
- 28 **BLACK ORDER**, by James Rollins (Harper)
-
- 29 **THE SECRET LIFE OF BEES**, by Sue Monk Kidd (Penguin)
-
- 30 **THE GUY NOT TAKEN**, by Jennifer Weiner (Washington Square)
-
- 31 **POLAR SHIFT**, by Clive Cussler with Paul Kemprecos (Berkley)
-
- 32 **MY SISTER'S KEEPER**, by Jodi Picoult (Washington Square)
-
- 33 **HUNTERS OF DUNE**, by Brian Herbert and Kevin J. Anderson (Tor)
-
- 34 **LAST WORDS**, by Mariah Stewart (Ballantine)
-
- 35 **WEB OF LOVE**, by Mary Balogh (Dell)

PAPERBACK NON-FICTION

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- 16 **POSSIBLE SIDE EFFECTS**, by Augusten Burroughs (Picador)
-
- 17 **THE FREEDOM WRITER'S DIARY**, by the Freedom Writers with Erin Gruwell (Broadway)
-
- 18 **TUESDAYS WITH MORRIE**, by Mitch Albom (Anchor/Broadway)
-
- 19 **THE UNIVERSE IN A SINGLE ATOM**, by Dalai Lama (Morgan Road)
-
- 20 **I HOPE THEY SERVE BEER IN HELL**, by Tucker Max (Citadel)
-
- 21 **THE WORST HARD TIME**, by Timothy Egan (Mariner/Houghton Mifflin)
-
- 22 **LEFT TO TELL: DISCOVERING GOD AMIDST THE RWANDAN HOLOCAUST**, by Immaculee Ilibagiza with Steve Erwin (Hay House)
-
- 23 **THE POLITICALLY INCORRECT GUIDE TO GLOBAL WARMING**, by Christopher C. Horner (Regnery)
-
- 24 **RUNNING WITH SCISSORS**, by Augusten Burroughs (Picador)
-
- 25 **MOUNTAINS BEYOND MOUNTAINS**, by Tracy Kidder (Random House)
-
- 26 **INSIGHT**, by Sylvia Browne with Lindsay Harrison (NAL)
-
- 27 **TEAM OF RIVALS**, by Doris Kearns Goodwin (Simon & Schuster)
-
- 28 **BLUE LIKE JAZZ**, by Donald Miller (Nelson)
-
- 29 **THE FINAL MOVE BEYOND IRAQ**, by Mike Evans (Frontline)
-
- 30 **CONFESSIONS OF AN ECONOMIC HIT MAN**, by John Perkins (Plume)
-
- 31 **THE END OF FAITH**, by Sam Harris (Norton)
-
- 32 **INTERVENTIONS**, by Noam Chomsky (City Lights)
-
- 33 **CHUCK KLOSTERMAN IV**, by Chuck Klosterman (Scribner)
-
- 34 **THE FAITH CLUB**, by Ranya Idliby, Suzanne Oliver, and Priscilla Warner (Free Press)
-
- 35 **WHAT REMAINS**, by Carole Radziwill (Scribner)

Advice, How-To and Miscellaneous

HARDCOVER

- 1 **THE SECRET**, by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The law of attraction as a key to getting what you want. 27
- 2 **THE DANGEROUS BOOK FOR BOYS**, by Conn Iggulden and Hal Iggulden. (Collins/HarperCollins, \$24.95.) Skipping stones and other essential activities. 11
- 3 **21 POUNDS IN 21 DAYS**, by Roni DeLuz with James Hester. (Collins, \$24.95.) A detox diet from the owner of the Martha's Vineyard Holistic Retreat. 2
- 4 **THE WEIGHT LOSS CURE "THEY" DON'T WANT YOU TO KNOW ABOUT**, by Kevin Trudeau. (Alliance, \$24.95.) Diet advice, centering on the role of hormones and supplements. 5
- 5 **THE BEST LIFE DIET**, by Bob Greene. (Simon & Schuster, \$26.) The author of "Total Body Makeover" offers a lifelong plan for losing weight. 14

PAPERBACK

- 1 **1,000 PLACES TO SEE IN THE U.S.A. AND CANADA BEFORE YOU DIE**, by Patricia Schultz. (Workman, \$19.95.) Get to know more of North America. 5
- 2 **WHAT TO EXPECT WHEN YOU'RE EXPECTING**, by Heidi Murkoff, Arlene Eisenberg and Sandee Hathaway. (Workman, \$13.95.) Advice for parents-to-be. (†) 322
- 3 **RICH DAD, POOR DAD**, by Robert T. Kiyosaki with Sharon L. Lechter. (Warner, \$16.95.) Teaching one's children how to get rich and stay rich. (†) 310
- 4 **1,000 PLACES TO SEE BEFORE YOU DIE**, by Patricia Schultz. (Workman, \$18.95.) A guide for traveling the world. 75
- 5 **THE FIVE LOVE LANGUAGES**, by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand. 11

Advice, How-To and Miscellaneous Expanded List

HARDCOVER

- 6 **SECRETS OF THE MILLIONAIRE MIND**, by T. Harv Eker (Collins)
- 7 **THE 4-HOUR WORKWEEK**, by Timothy Ferriss (Crown)
- 8 **REPOSITION YOURSELF**, by T.D. Jakes (Atria)
- 9 **WHO MOVED MY CHEESE?**, by Spencer Johnson (Putnam)
- 10 **NOW, DISCOVER YOUR STRENGTHS**, by Marcus Buckingham and Donald O. Clifton (Free Press)
- 11 **IT'S ALL TOO MUCH**, by Peter Walsh (Free Press)
- 12 **THE 5-FACTOR DIET**, by Harley Pasternak with Myatt Murphy (Meredith)
- 13 **THE FIVE DYSFUNCTIONS OF A TEAM**, by Patrick Lencioni (Jossey-Bass)
- 14 **FISH!**, by Stephen C. Lundin, Harry Paul, and John Christensen (Hyperion)
- 15 **THE SMARTEST INVESTMENT BOOK YOU'LL EVER READ**, by Daniel R. Solin (Perigee)

PAPERBACK

- 6 **GETTING THINGS DONE**, by David Allen (Penguin)
- 7 **THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE**, by Stephen R. Covey (Free Press)
- 8 **THE PURPOSE-DRIVEN LIFE**, by Rick Warren (Zondervan)
- 9 **THE BOOK OF USELESS INFORMATION**, by Noel Botham and the Useless Information Society (Perigee)
- 10 **THE FOUR AGREEMENTS**, by Don Miguel Ruiz (Amber-Allen)
- 11 **THE POWER OF NOW**, by Eckhart Tolle (New World)
- 12 **SKINNY BITCH**, by Rory Freedman and Kim Bournouin (Running Press)
- 13 **THERE IS MORE TO THE SECRET**, by Ed Gungor (Nelson)
- 14 **EXTREME FAT SMASH DIET**, by Ian K. Smith (St. Martin's Griffin)
- 15 **THE LIVE EARTH GLOBAL WARMING SURVIVAL HANDBOOK**, by David de Rothschild (Melcher/Rodale)

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Children's Best Sellers

This Week PICTURE BOOKS

Weeks
On List

1	THE WANDMAKER'S GUIDEBOOK , by Ed Masessa. Illustrated by Daniel Jankowski. (Tangerine/Scholastic, \$19.99.) Proper care and manufacture of magic wands. (Ages 7 to 10)	6
2	FANCY NANCY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$15.99.) A girl takes her family out. (Ages 4 to 7)	79
3	FANCY NANCY AND THE POSH PUPPY , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (HarperCollins, \$16.99.) What kind of dog is best for a fancy girl? (Ages 4 to 7)	16
4	FLOTSAM , by David Wiesner. (Clarion, \$17.) When he finds an underwater camera on the beach, a boy discovers a new world — and an old one. A story in pictures. (Ages 4 to 7)	37
5	BAD DOG, MARLEY! by John Grogan. Illustrated by Richard Cowdrey. (HarperCollins, \$16.99.) A yellow Lab's misadventures; based on Grogan's memoir. (Ages 3 to 8)	11
6	DOG , by Matthew Van Fleet. Photography by Brian Stanton. (Wiseman/Simon & Schuster, \$14.99.) A look at 20 breeds. (Ages 3 to 5)	20
7	PIRATES DON'T CHANGE DIAPERS , by Melinda Long. Illustrated by David Shannon. (Harcourt, \$16.) To recover treasure, a crew of pirates first has to baby-sit. (Ages 4 to 8)	18
8	THE LOST FILES OF NANCY DREW , by Carolyn Keene. (Grosset & Dunlap, \$19.99.) An interactive guide to Nancy's classic cases. (Ages 8 and up)	3
9	LIBRARY LION , by Michelle Knudsen. Illustrated by Kevin Hawkes. (Candlewick, \$15.99.) A lion obeys the library rules until there's good reason not to. (Ages 5 to 8)	25
10	THE WIZARD , by Jack Prelutsky. Illustrated by Brandon Dorman. (Greenwillow, \$16.99.) What will the wizard do? (Ages 4 to 8)	3

This Week CHAPTER BOOKS

Weeks
On List

1	NEW MOON , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$17.99.) A human and a vampire continue their love affair; a sequel to "Twilight." (Ages 12 and up)	49
2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, \$12.95.) The travails of adolescence, in cartoons. (Ages 9 to 12)	13
3	WICKED LOVELY , by Melissa Marr. (Harper, \$16.99.) A fairy king wants the mortal Aislinn to become his queen. (Ages 12 and up)	5
4	THE ALCHEMYST , by Michael Scott. (Delacorte, \$16.99.) Twins must help an immortal alchemist protect his book of spells from an evil sorcerer. (Ages 12 and up)	8
5	MARLEY , by John Grogan. (HarperCollins, \$16.99.) A yellow Lab's misadventures; adapted from Grogan's memoir "Marley & Me." (Ages 8 to 12)	11
6	SPECIALS , by Scott Westerfeld. (Simon Pulse, \$15.95.) A girl is programmed to keep the social order in a dystopia. (Ages 14 and up)	13
7	WARRIORS FIELD GUIDE , by Erin Hunter. (HarperCollins, \$15.99.) An insider's look at the "Warriors" fantasy series. (Ages 9 to 12)	7
8	THE INVENTION OF HUGO CABRET , written and illustrated by Brian Selznick. (Scholastic, \$22.99.) A novel "in words and pictures"; an orphaned thief must decipher his father's last message. (Ages 9 to 12)	25
9	THE BOOK THIEF , by Markus Zusak. (Knopf, \$16.95.) A girl saves books from Nazi book-burnings and shares them with a Jewish man. (Ages 14 and up)	66
10	SUMMER BALL , by Mike Lupica. (Philomel, \$17.99.) At basketball camp, Danny Walker's not the best player around anymore; a sequel to "Travel Team." (Ages 9 to 12)	8

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Children's Best Sellers

This Week **PAPERBACK BOOKS**

Weeks On List

1	SEALED WITH A DISS , by Lisi Harrison. (Little, Brown, \$9.99.) The girls at Octavian Country Day discover a secret room; a "Clique" novel. (Ages 12 and up)	2
2	TWILIGHT , by Stephenie Meyer. (Megan Tingley/Little, Brown, \$8.99.) The new girl falls in love with a vampire. (Ages 12 and up)	48
3	MUGGLENET.COM'S WHAT WILL HAPPEN IN HARRY POTTER 7 , by Ben Schoen et al. (Ulysses, \$13.95.) Predictions from a leading fan Web site. (Ages 8 and up)	23
4	ELDEST , by Christopher Paolini. (Knopf, \$12.99.) Eragon in the land of elves; Book 2 in the Inheritance trilogy. (Ages 12 and up)	18
5	PRINCESS ACADEMY , by Shannon Hale. (Bloomsbury, \$7.95.) A mountain girl hopes she will be chosen as the prince's bride-to-be. (Ages 9 to 12)	6
6	TRANSFORMERS: THE JUNIOR NOVEL , by S.G. Wilkens. (Harper Entertainment, \$4.99.) Humans versus machines; a movie novelization. (Ages 8 to 12)	3
7	IT'S NOT EASY BEING MEAN , by Lisi Harrison. (Little, Brown, \$9.99.) Actually, it's easier than you might think. A "Clique" novel. (Ages 12 and up)	21
8	UNFORGETTABLE , by Cecily von Ziegesar. (Little, Brown, \$9.99.) Prep school politics; an "It Girl" novel. (Ages 15 and up)	8
9	DISNEY-PIXAR'S RATATOUILLE , by Kitty Richards. (Random House, \$4.99.) A rat learns to cook; a movie novelization. (Ages 9 to 12)	4
10	NANCY DREW , by Daniela Burr. (Simon Spotlight, \$5.99.) Nancy investigates a Hollywood murder; a movie novelization. (Ages 9 to 12)	6

This Week **SERIES**

Weeks On List

1	HARRY POTTER , by J.K. Rowling. (Levine/Scholastic, hardcover and paperback.) Trouble at Hogwarts. (Ages 10 and up)	146
2	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Miramax, hardcover and paperback.) Battling mythological monsters. (Ages 9 to 12)	11
3	JUNIE B., FIRST GRADER , by Barbara Park. Illustrated by Denise Brunkus. (Stepping Stone/Random House, hardcover and paperback.) Adventures in school. (Ages 4 to 8)	146
4	RANGER'S APPRENTICE , by John Flanagan. (Philomel, hardcover and paperback.) A boy battles evil. (Ages 9 to 12)	3
5	MAXIMUM RIDE , by James Patterson. (Little, Brown, hardcover and paperback.) Winged children try to save the world. (Ages 10 and up)	7
6	THE SISTERHOOD OF THE TRAVELING PANTS , by Ann Brashares. (Delacorte, hardcover and paperback.) Four friends share magical pants. (Ages 12 and up)	111
7	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paperback.) Children travel in time. (Ages 6 to 9)	146
8	CHARLIE BONE , by Jenny Nimmo. (Scholastic, hardcover and paperback.) A king's descendants learn magic. (Ages 9 to 12)	38
9	PENDRAGON , by D.J. MacHale. (Aladdin, hardcover and paperback.) A teenage boy travels through time and space. (Ages 10 and up)	56
10	CONFESSIONS OF GEORGIA NICOLSON , by Louise Rennison. (HarperTempest, hardcover and paperback.) A girl's quest for somebody to love. (Ages 12 and up)	9

Rankings reflect sales, for the week ended July 14, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount, department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books. All four children's lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles.

Editor's Choice

THE HOUSE THAT GEORGE BUILT: *With a Little Help From Irving, Cole, and a Crew of About Fifty*, by Wilfrid Sheed. (Random House, \$29.95.) A rich homage to Gershwin, Berlin and other masters of the swinging jazz song.

THE EXCEPTION, by Christian Jungersen. Translated by Anna Paterson. (Nan A. Talese/Doubleday, \$26.) Jungersen's second novel, a paranoid tale involving characters in an office that researches genocide, is a complex study of what constitutes evil.

CHARGING THE NET: *A History of Blacks in Tennis From Althea Gibson and Arthur Ashe to the Williams Sisters*, by Cecil Harris and Larryette Kyle-DeBose. (Ivan R. Dee, \$26.95.) In-depth stories about coaches, umpires and stars.

SHADOW OF THE SILK ROAD, by Colin Thubron. (HarperCollins, \$25.95.) The British travel writer's poetic account of his 7,000-mile journey from Xian, China, to Antioch, Turkey.

SILENCE FELL, by Josephine Dickinson. (Houghton Mifflin, \$22.) The British poet, deaf since childhood, writes about her six-year marriage to a sheep farmer twice her age.

THE UNKNOWN TERRORIST, by Richard Flanagan. (Grove, \$24.) A stripper goes to bed and wakes up as the most hunted woman in Australia.

VELLUM, by Matt Donovan. (Houghton Mifflin, paper, \$11.95.) Donovan's richly textured first book of poems confronts the power of art as well as its potential uselessness.

AN ILLUMINATED LIFE: *Belle da Costa Greene's Journey From Prejudice to Privilege*, by Heidi Ardizzone. (Norton, \$35.) A biography of the glamorous first director of the Morgan Library, who concealed her race in order to pursue her dream.

WEST FROM APPOMATTOX: *The Reconstruction of America After the Civil War*, by Heather Cox Richardson. (Yale University, \$30.) A history professor argues that great-frontier idealism redefined the nation in the late 19th century.

NOT REMOTELY CONTROLLED: *Notes on Television*, by Lee Siegel. (Basic, paper, \$15.95.) A collection of essays from the cultural provocateur.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

JAMES TIPTREE, JR.: The Double Life of Alice B. Sheldon, by Julie Phillips. (Picador, \$18.) By the early 1970s, James Tiptree Jr. was one of the brightest-burning talents in science fiction, conjuring interplanetary gender-bending fantasies that revolutionized the genre. But in 1976, Tiptree was revealed to be Alice Sheldon, an enigmatic woman who had also been, in her colorful career, a psychologist, a C.I.A. counterintelligence analyst and a chicken farmer. This fascinating portrait by Phillips (inset) traces the life and work of a woman who found in her invented persona a partial resolution to the conflicts that plagued her throughout her life. (Sheldon committed suicide in 1987.) In the Book Review, Dave Itzkoff called this biography "engrossing and endlessly revelatory."

THIRTEEN MOONS, by Charles Frazier. (Random House, \$14.95.) Frazier's first novel, "Cold Mountain," distilled the Civil War into the alternating stories of a lone Confederate deserter, making his way home through the mountains of western North Carolina, and the young woman awaiting his return. This ambitious follow-up revisits the same region, as Frazier's aged narrator, Will Cooper — a former frontier trader and emissary to Andrew Jackson's cabinet — recalls another epic 19th-century journey: the forced expulsion of some 17,000 Native Americans, who set off on what came to be known as the Trail of Tears.

THE PUNISHMENT OF VIRTUE: Inside Afghanistan After the Taliban, by Sarah Chayes. (Penguin, \$16.) Shortly after the fall of the Taliban, Chayes, who was in Kandahar as a correspondent for National Public Radio, left her job to help run an aid organization called Afghans for Civil Society. This sharply observed memoir indicts

American policy in post-Taliban Afghanistan, which Chayes argues has allowed corrupt tribal warlords to reoccupy positions of power and the Taliban to re-establish themselves.

THE KEEP, by Jennifer Egan. (Anchor, \$13.95.) This dazzling neo-Gothic novel mixes sordid realism and John Fowles-like magic. On the lam from a brush with the mob in New York, Danny, Egan's protagonist, makes his way to an Eastern European castle, which his cousin Howie is turning into a hotel. Chapters alternate between Danny — stranded in a castle full of passageways — and Ray, a convict who's writing the story of Danny, Howie, the castle and so on, in a creative-writing workshop. Our reviewer, Madison Smartt Bell, called "The Keep" a "work both prodigiously entertaining and profoundly moving" that "lays out a whole Escherian architecture, replete with metafictional trapdoors, pitfalls, infinitely receding reflections and trompe l'oeil effects."

WINDSWEPT: The Story of Wind and Weather, by Marq de Villiers. (Walker, \$14.95.) Hurricane Ivan — a brutal storm in 2004 that lasted nearly three weeks, killed scores of people and spawned some 111 tornadoes in five states — provides a framework for this lively investigation. Christopher C. Burt's **EXTREME WEATHER: A Guide & Record Book — Climate Change Edition** (Norton, \$25.95) is a compendium of the hottest, coldest, wettest, driest, windiest, snowiest weather on the planet and provides concise explanations for many of nature's angry moods.

BABYLON: And Other Stories, by Alix Ohlin. (Vintage Contemporaries, \$13.95.) Just as Ohlin's first novel, "The Missing Person," combined unlikely elements like domestic longing, academia and

eco-terrorism into an impressive page turner, these versatile stories defy literary categories, blending realism and modern fabulism.

CONSIDER THE LOBSTER: And Other Essays, by David Foster Wallace. (Back Bay/Little, Brown, \$14.99.) Wallace, the author of such defiantly experimental fictions as "Infinite Jest" and "Oblivion," showcases his morally observant side in these funny, incisive magazine articles. In "Up, Simba," a week on the road with Senator John McCain during his 2000 run for the presidential nomination becomes an inquiry into leadership and the cynicism of young voters. And a review of a John Updike novel becomes an exploration of how the "brave new individualism and sexual freedom" of the 1960s devolved into "the joyless and anomic self-indulgence of the Me Generation."

THE PALE BLUE EYE, by Louis Bayard. (Harper Perennial, \$14.95.) This clever historical thriller, set in the Hudson Valley, features a moody West Point cadet named Edgar Allan Poe, enlisted to help a retired New York City police constable find the fiend who is killing cadets and carving the hearts from their bodies.

THE NAKED TOURIST: In Search of Adventure and Beauty in the Age of the Airport Mall, by Lawrence Osborne. (North Point, \$14.) Osborne, a dyspeptic professional traveler in search of a place "outside" the modern world and modern tourism, sets out along the "Asian Highway," working his way east from Dubai through Calcutta and Thailand, then into the uncharted forests of New Guinea.

IHSAN TAYLOR